

MARVEL

1

ANNUAL

PEPOSE
MAJADO
DELGADO

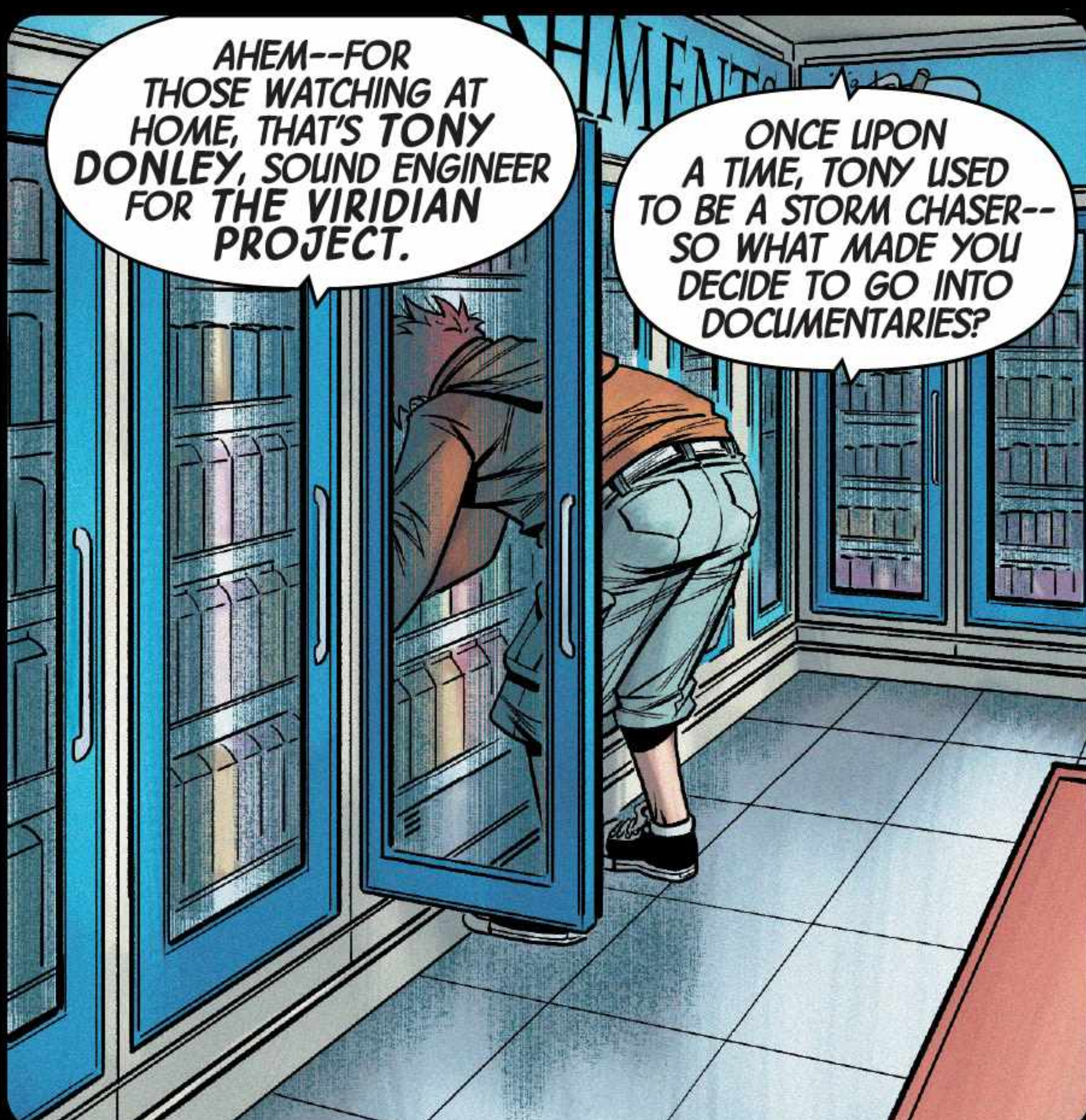
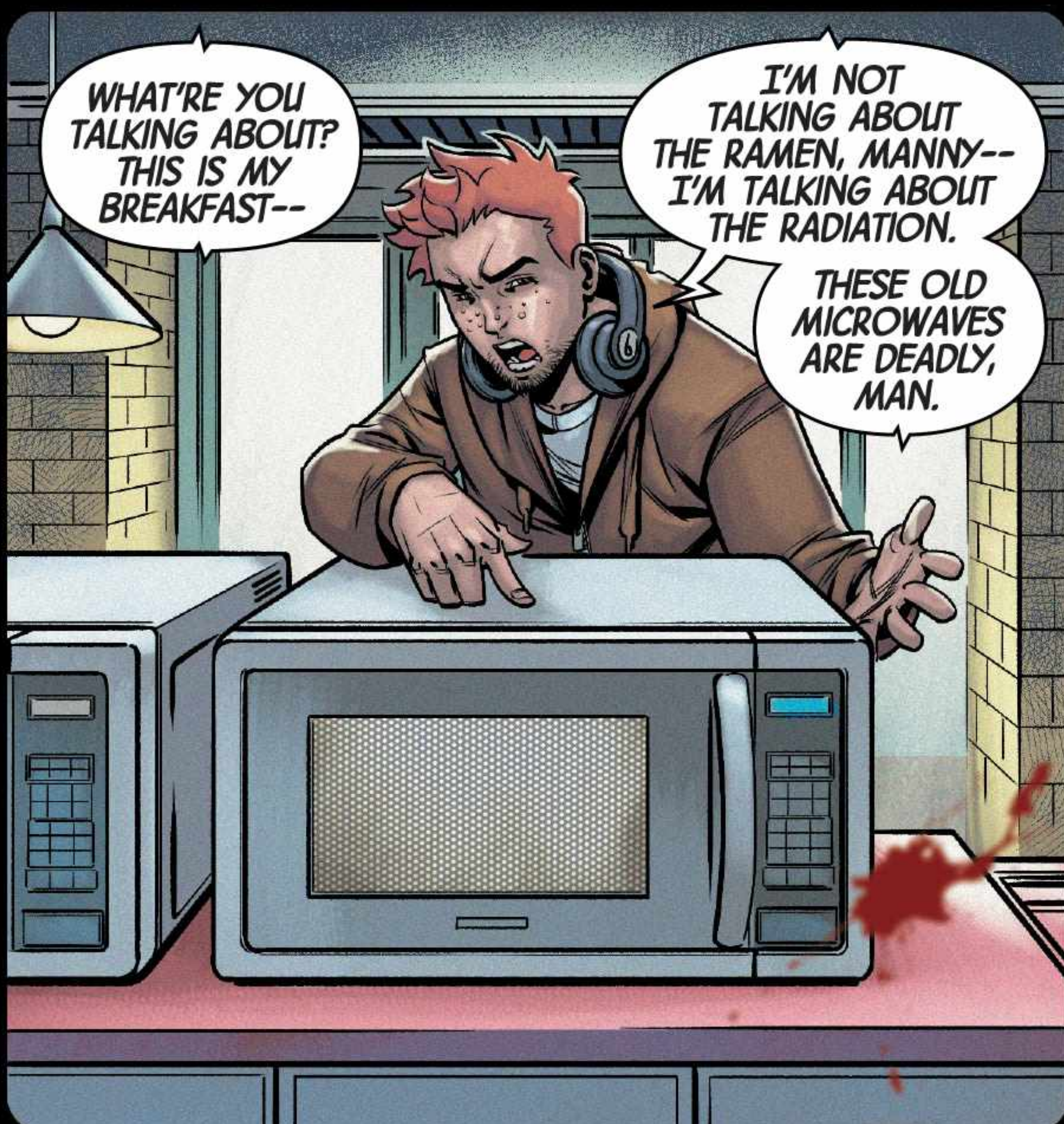
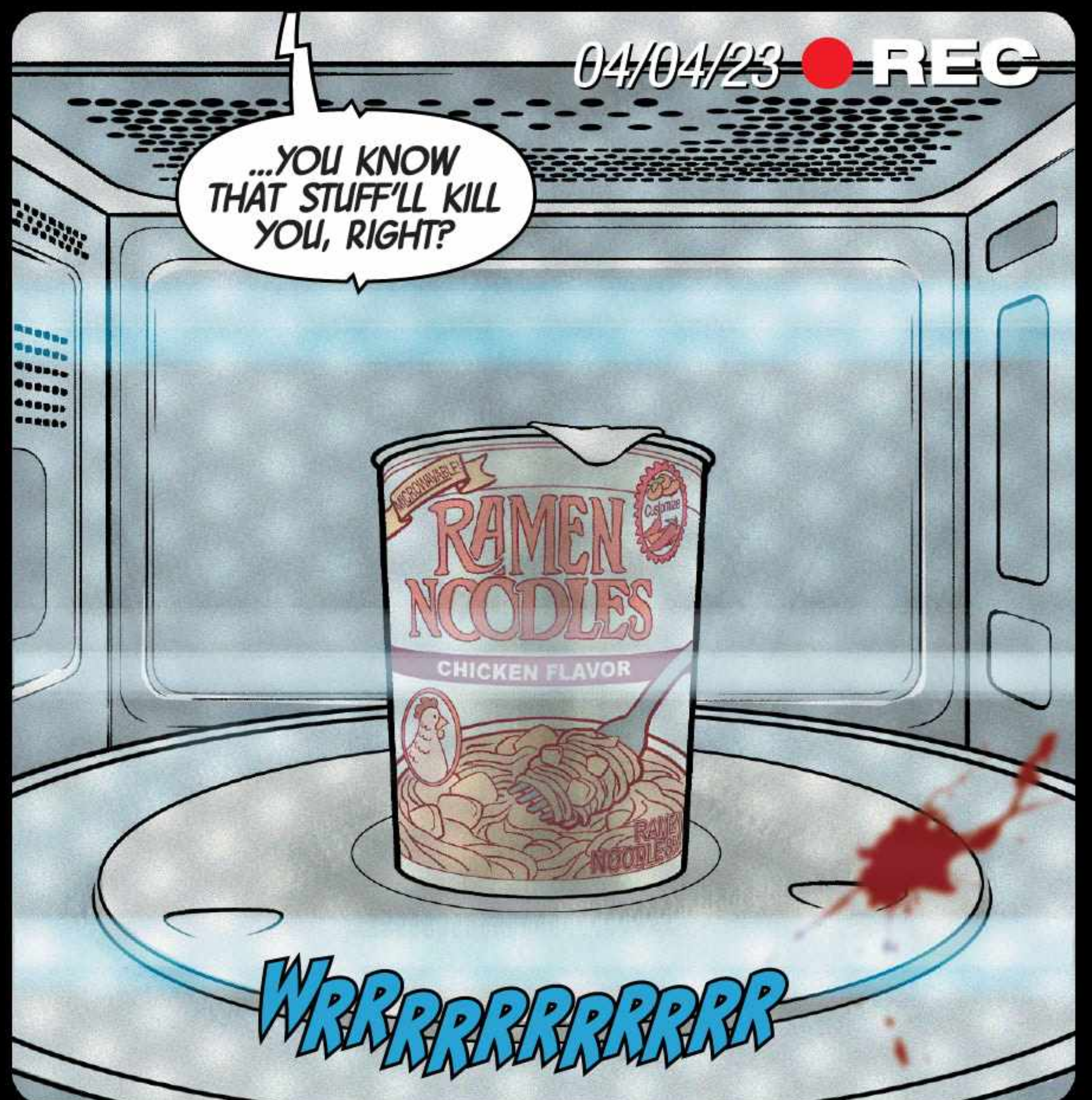
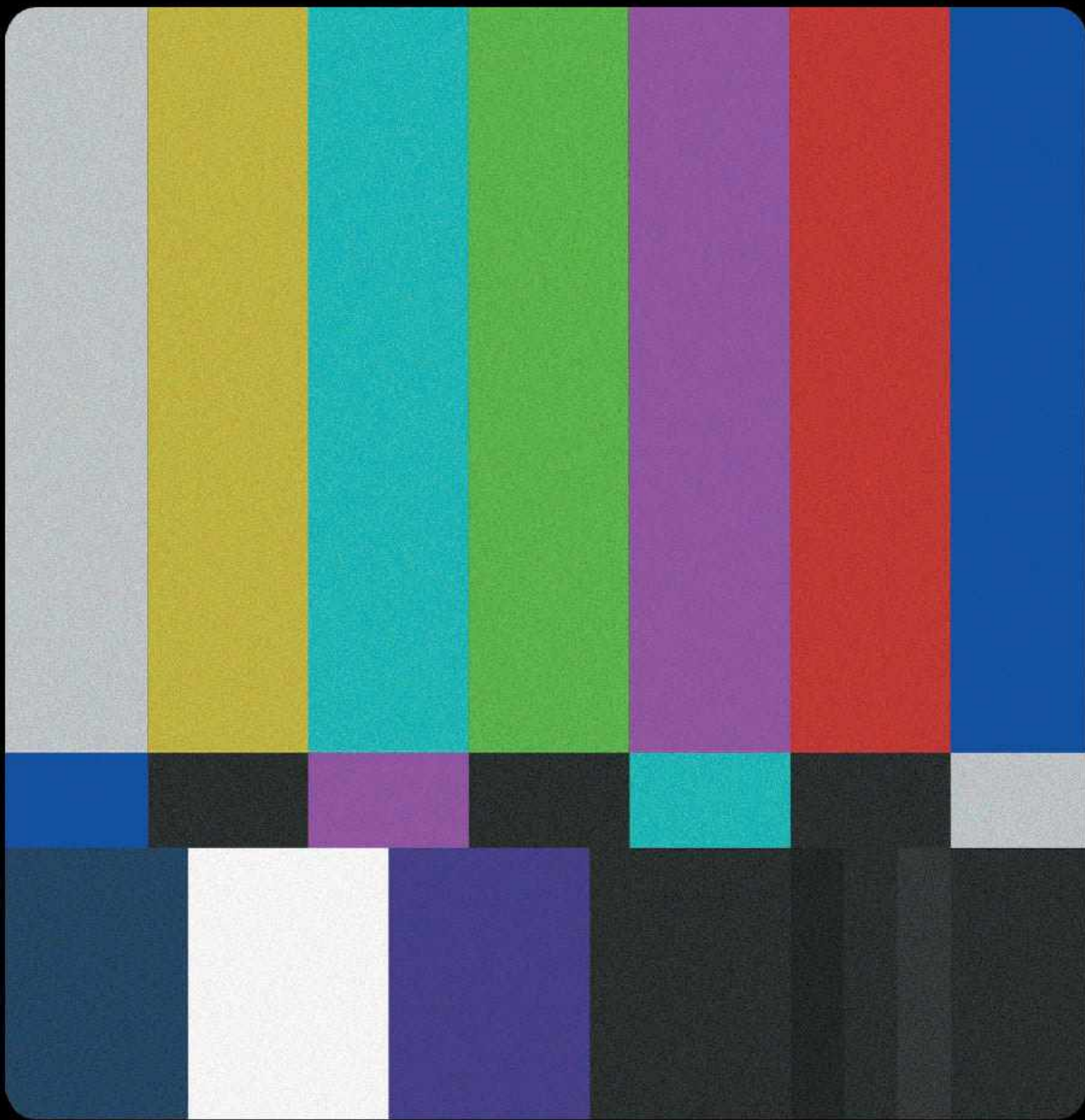
INCREDIBLE



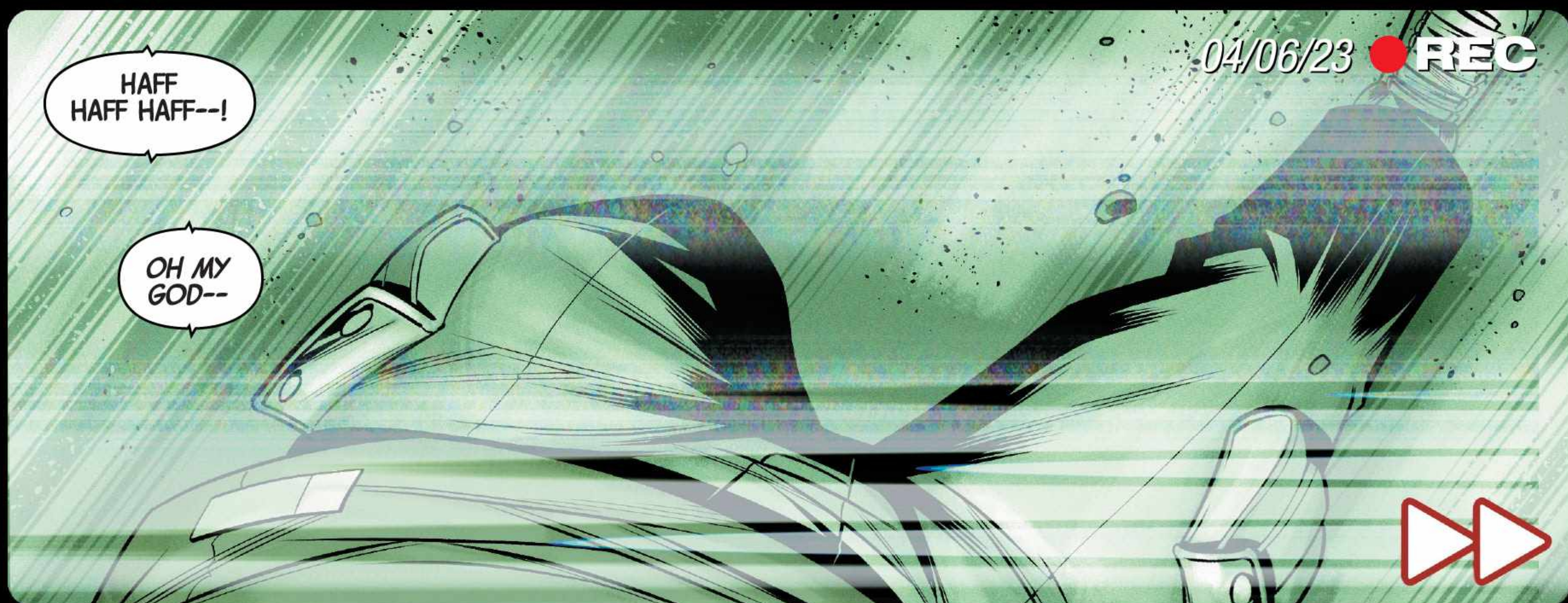
ANDERSON

FEATURING AN EXCLUSIVE
PREVIEW OF NEXT MONTH'S
INCREDIBLE HULK #1
BY JOHNSON, FOREMAN & WILSON!

**THE FOLLOWING FOOTAGE
HAS NOT BEEN ALTERED OR
EDITED IN ANY WAY.**





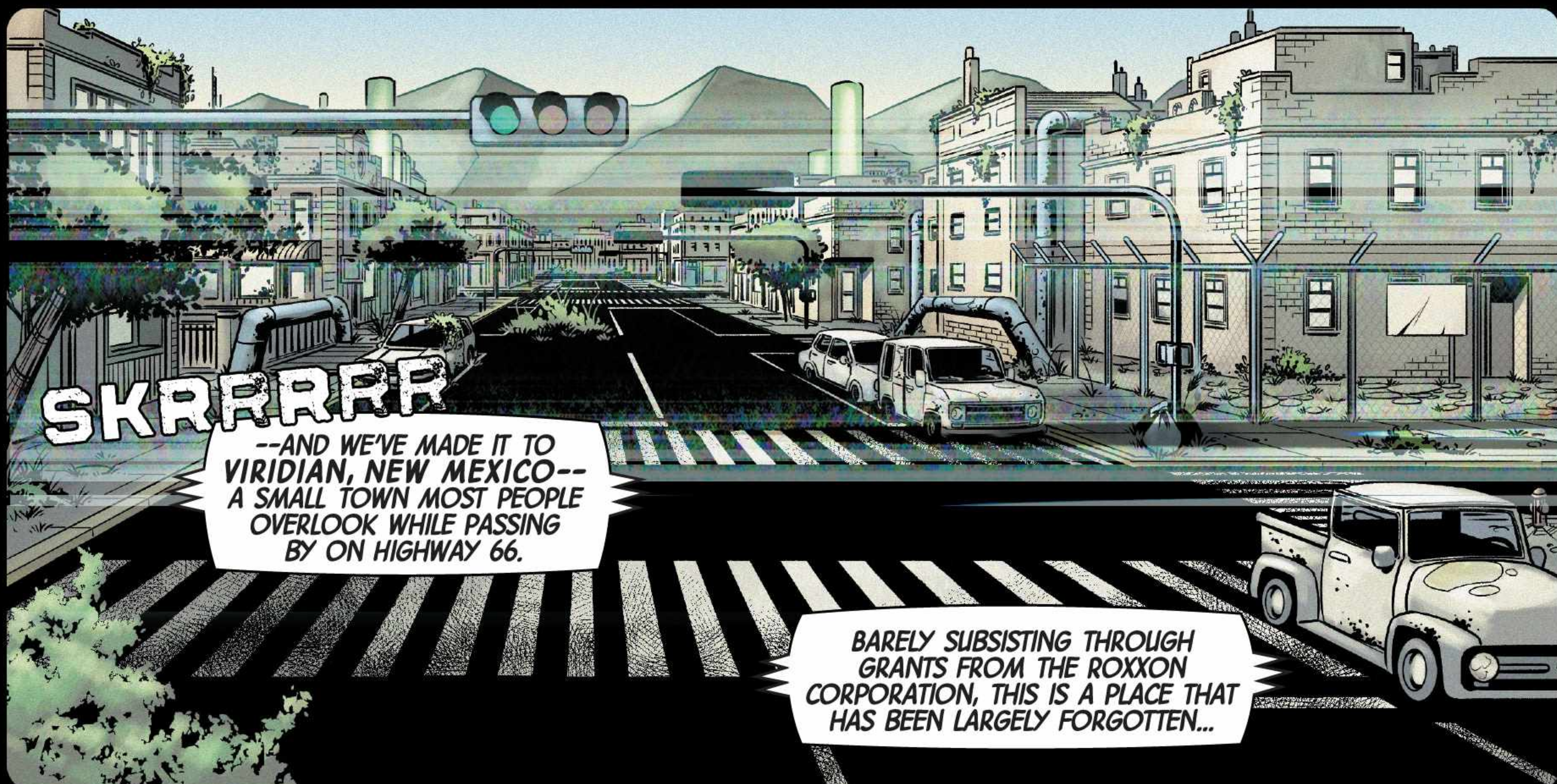


MANNY,
TELL ME YOU'RE
FILMING ALL
THIS!

RAAACH!

SKRRTTATCH





SKRRRRR

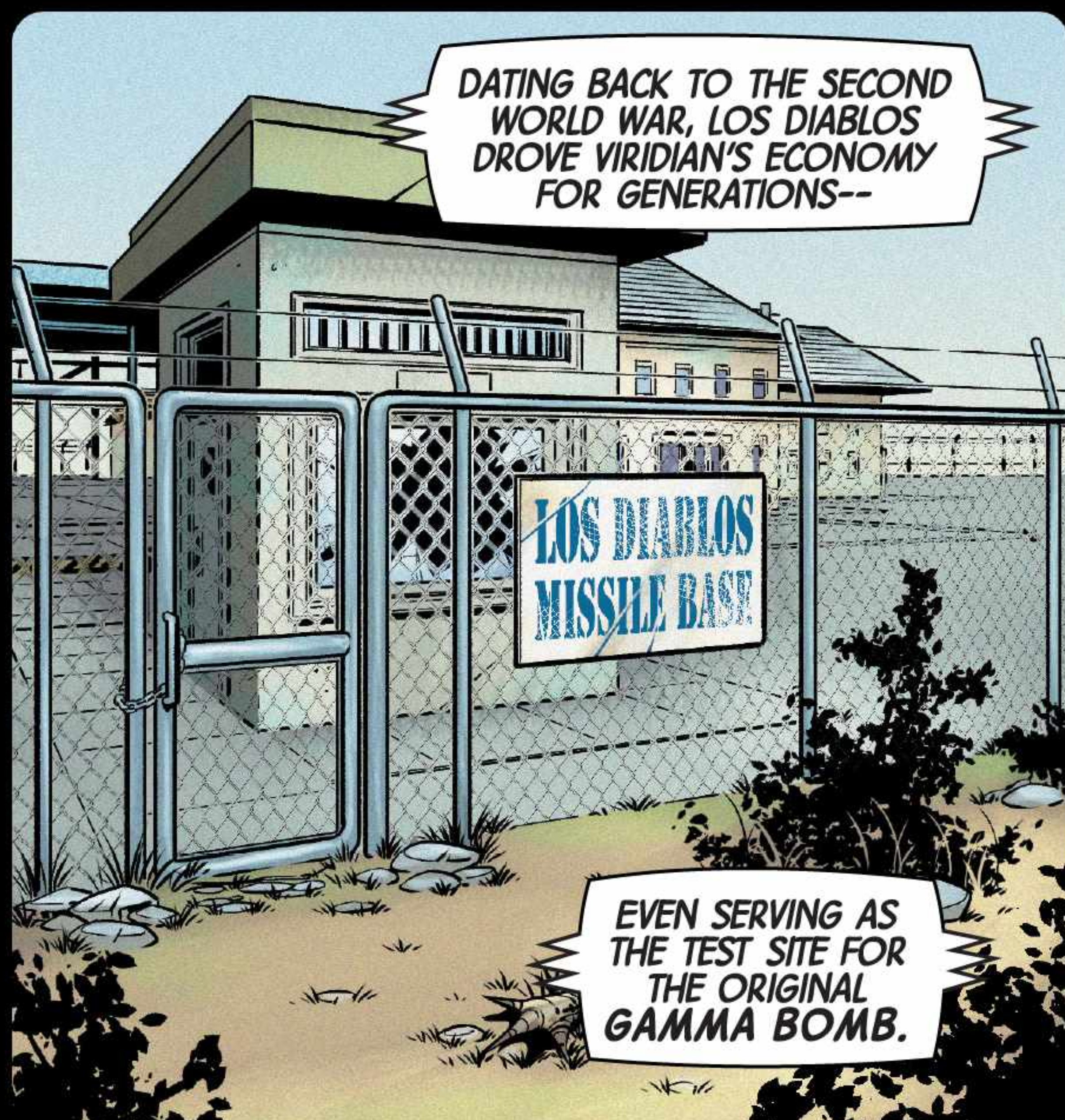
--AND WE'VE MADE IT TO VIRIDIAN, NEW MEXICO--
A SMALL TOWN MOST PEOPLE
OVERLOOK WHILE PASSING
BY ON HIGHWAY 66.

BARELY SUBSISTING THROUGH
GRANTS FROM THE ROXXON
CORPORATION, THIS IS A PLACE THAT
HAS BEEN LARGELY FORGOTTEN...



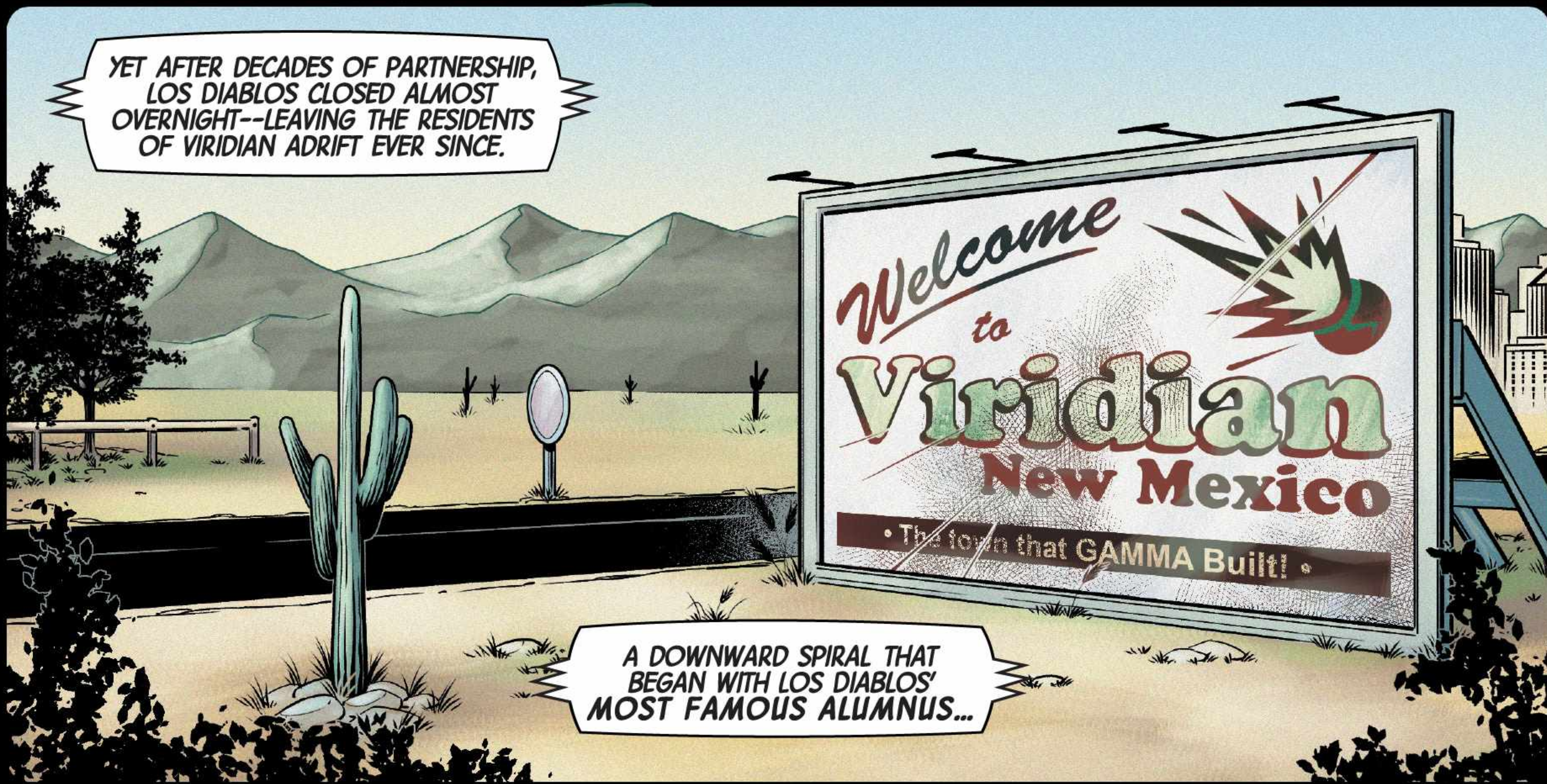
BUT FOR
THOSE WHO
REMEMBER THIS
ONCE-THRIVING
MILITARY HUB,
VIRIDIAN HOLDS A
SPECIAL PLACE
IN HISTORY--

--AS THE
CIVILIAN ANNEX
TO LOS DIABLOS
MISSILE BASE.



DATING BACK TO THE SECOND
WORLD WAR, LOS DIABLOS
DROVE VIRIDIAN'S ECONOMY
FOR GENERATIONS--

EVEN SERVING AS
THE TEST SITE FOR
THE ORIGINAL
GAMMA BOMB.



YET AFTER DECADES OF PARTNERSHIP,
LOS DIABLOS CLOSED ALMOST
OVERNIGHT--LEAVING THE RESIDENTS
OF VIRIDIAN ADRIFT EVER SINCE.

A DOWNWARD SPIRAL THAT
BEGAN WITH LOS DIABLOS'
MOST FAMOUS ALUMNUS...



MY NAME IS PROFESSOR HERBERT JOSIAH WELLER--I TEACH PHYSICS AT DESERT STATE UNIVERSITY...

...AND I TAUGHT BRUCE BANNER EVERYTHING HE KNOWS.



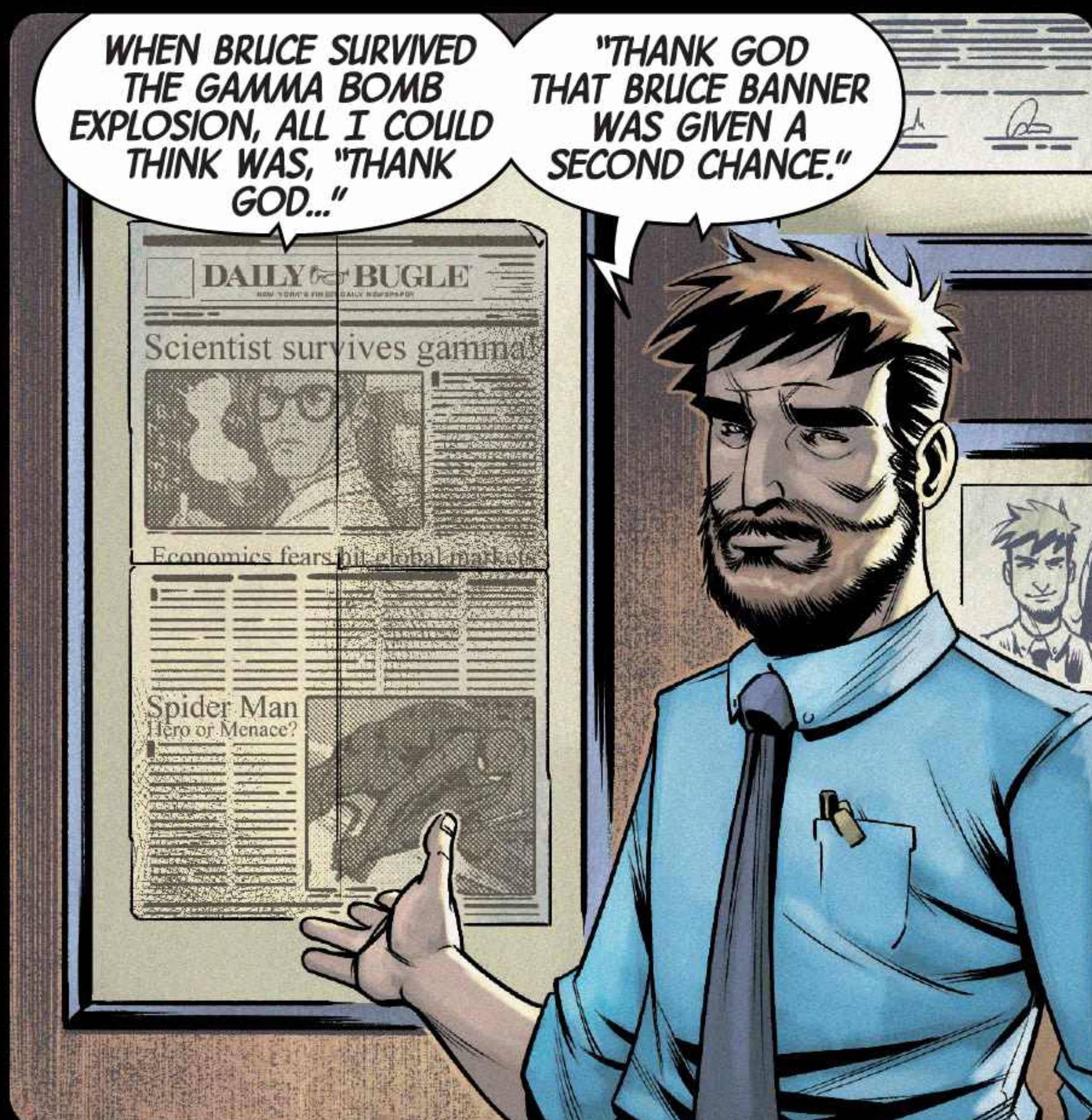
BRUCE WAS JUST ONE OF THOSE ONCE-IN-A-GENERATION STUDENTS... JUST SO THOUGHTFUL AND CURIOUS, YOU KNOW?

HE WAS GOING TO BE THE NEXT OPPENHEIMER--HIS MIND WAS NOTHING SHORT OF A MIRACLE.



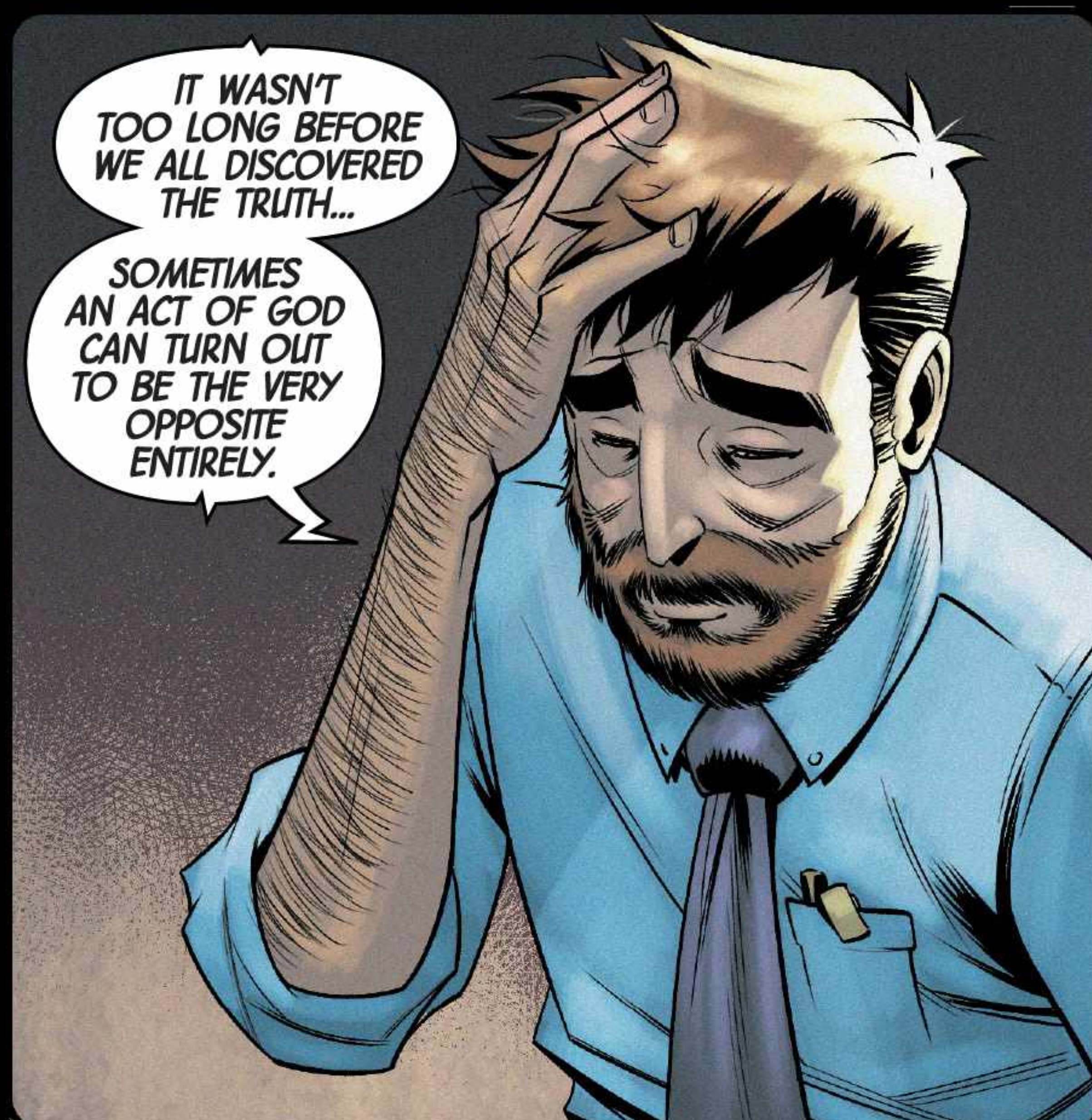
I CAN'T SAY IT WAS A SURPRISE WHEN LOS DIABLOS SNAPPED HIM UP--MOST OF OUR FIELD RELIES ON SOME DEGREE OF MILITARY FUNDING.

A SMALL PRICE TO CHANGE THE WORLD, I'D SAID.



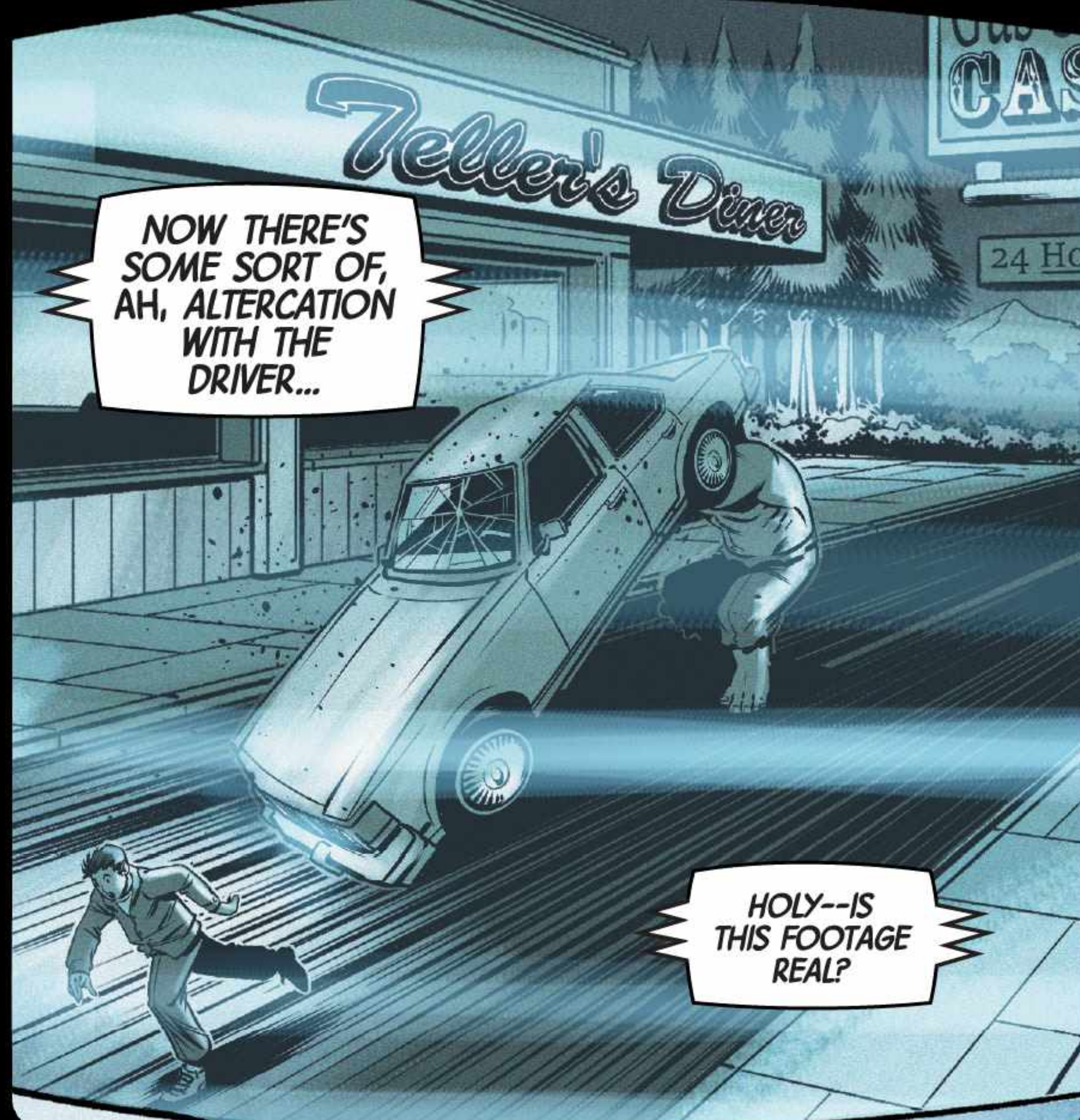
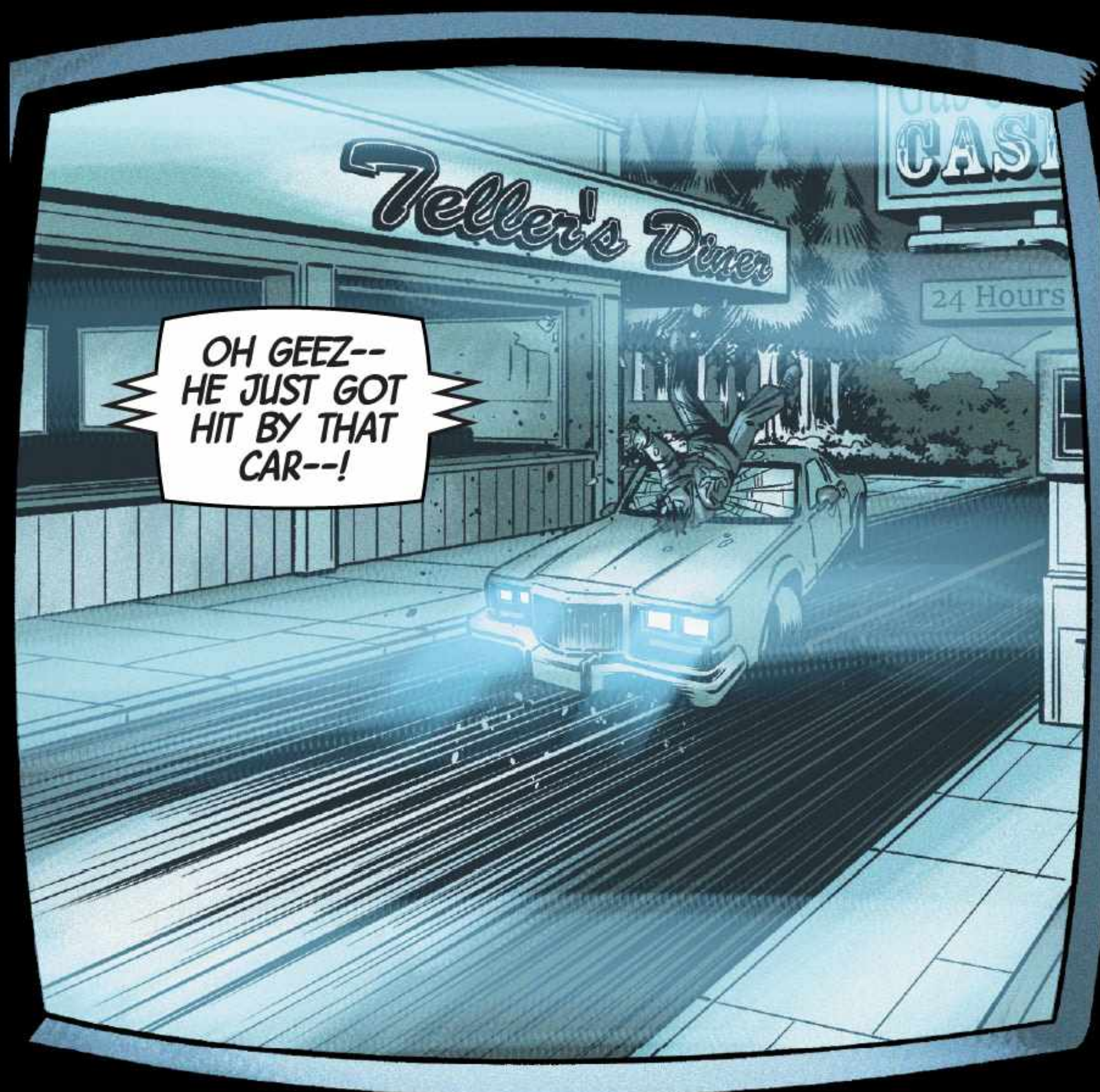
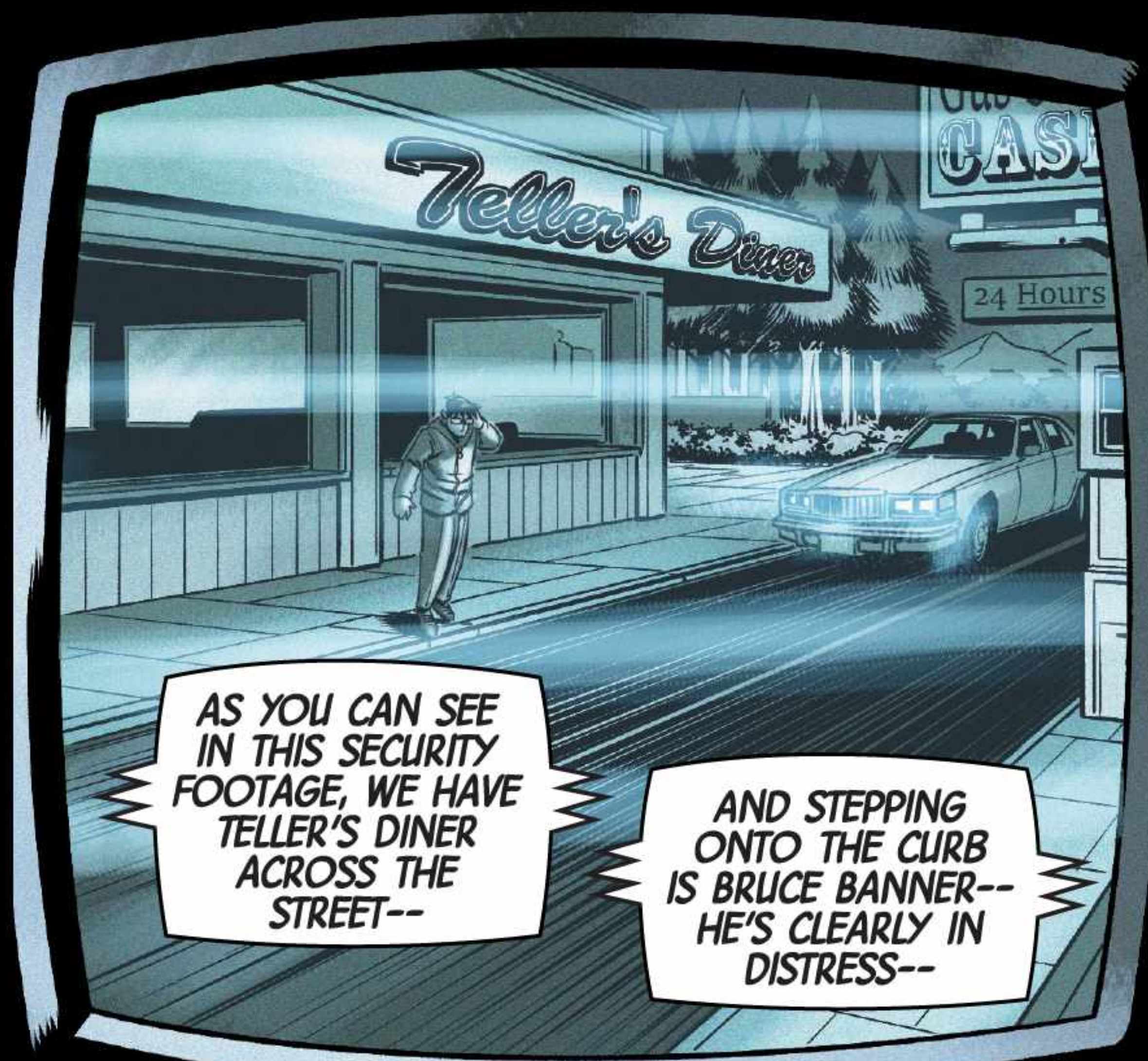
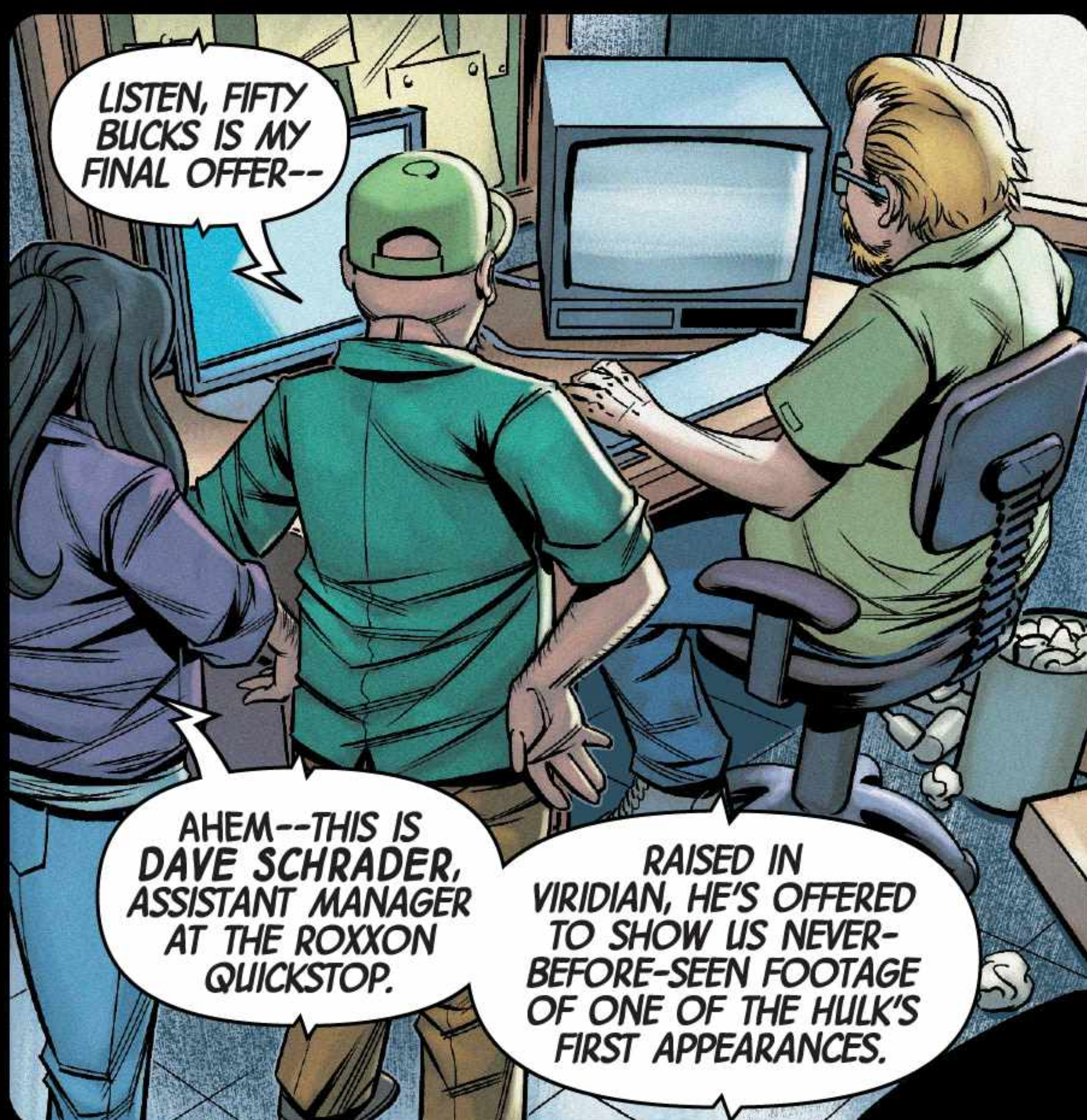
WHEN BRUCE SURVIVED THE GAMMA BOMB EXPLOSION, ALL I COULD THINK WAS, "THANK GOD..."

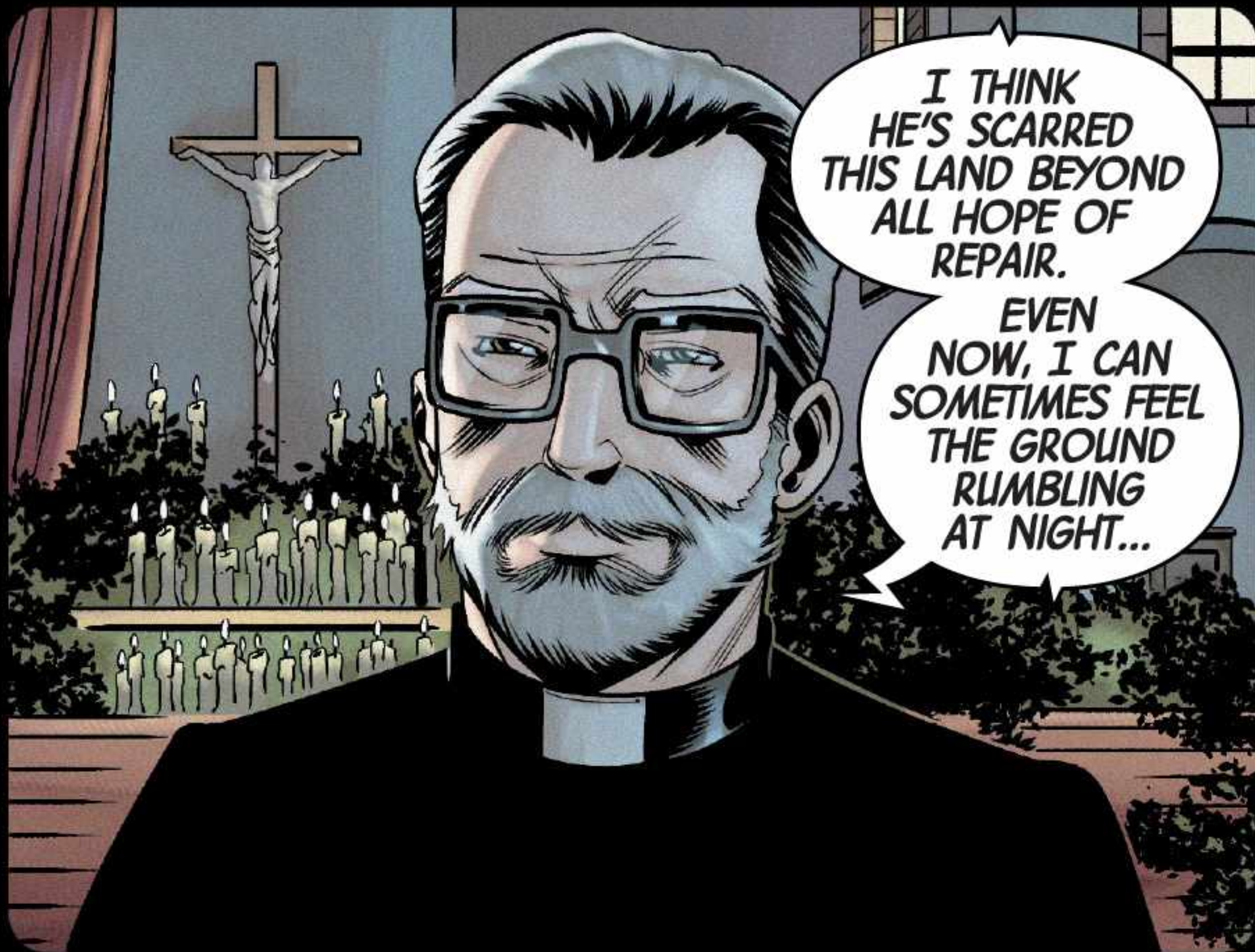
"THANK GOD THAT BRUCE BANNER WAS GIVEN A SECOND CHANCE."



IT WASN'T TOO LONG BEFORE WE ALL DISCOVERED THE TRUTH...

SOMETIMES AN ACT OF GOD CAN TURN OUT TO BE THE VERY OPPOSITE ENTIRELY.







EVER SINCE LOS DIABLOS CLOSED ITS DOORS, VIRIDIAN HAS TURNED TO CONTROVERSIAL GAMMA-FRACKING SITES FOR ECONOMIC STIMULUS.

YET RUMORS ALSO LINK THESE FACILITIES TO ALL SORTS OF UNEXPLAINED PHENOMENA-- INCLUDING TREMORS, MISSING LIVESTOCK...EVEN GHOSTS MADE OUT OF GAMMA.



NORMALLY, THESE RIGS ARE STRICTLY OFF-LIMITS TO OUTSIDE PERSONNEL-- BUT WE WON'T LET THAT STOP US, WILL WE, RYLEND?

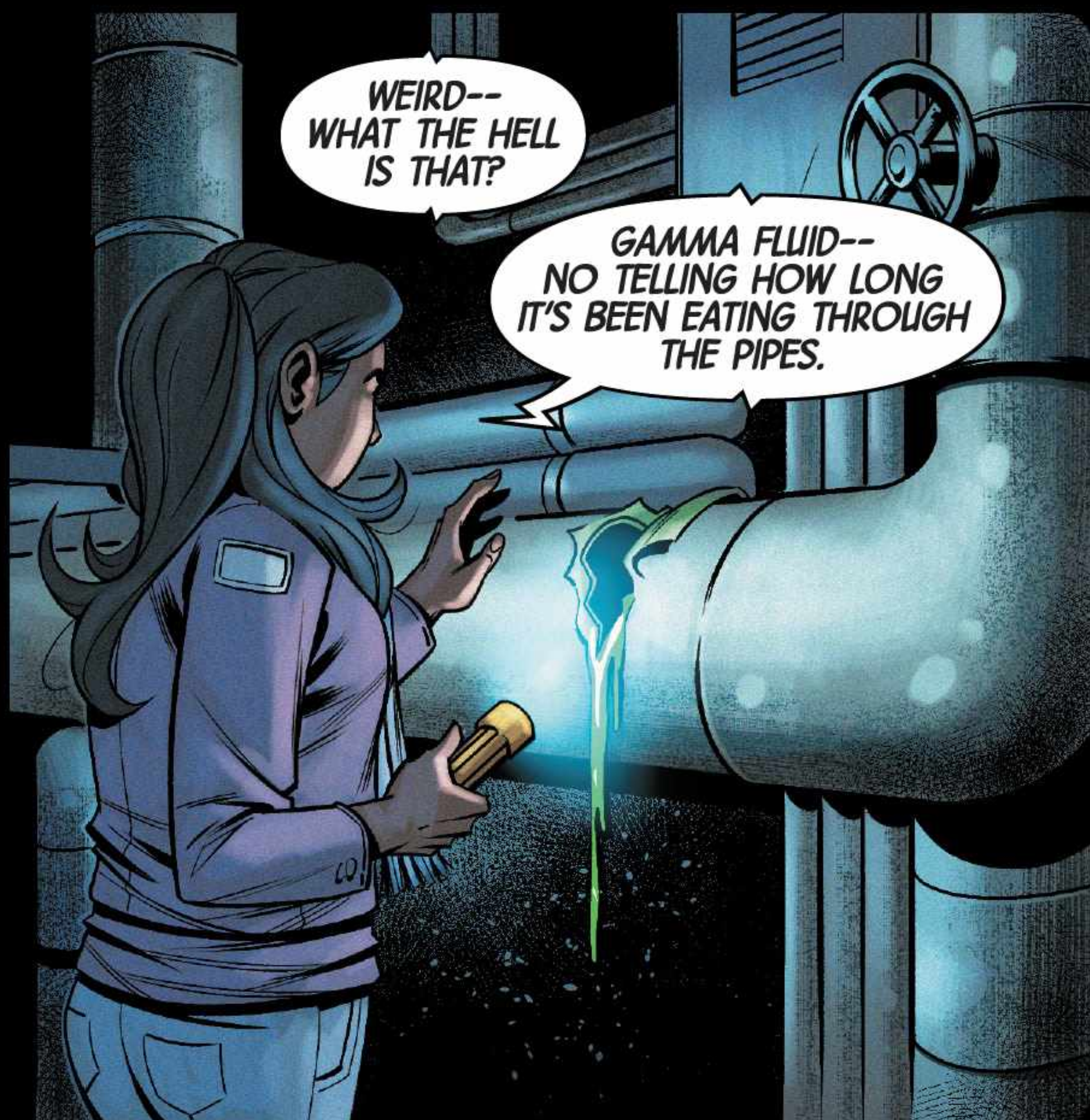
I LIKE TO THINK OF RULES AS MORE LIKE SUGGESTIONS.

SNAPT



NOW STAY CLOSE AND KEEP THE CAMERA ON ME, MANNY...

WHO KNOWS WHAT WE MIGHT FIND OUT HERE.



WEIRD-- WHAT THE HELL IS THAT?

GAMMA FLUID-- NO TELLING HOW LONG IT'S BEEN EATING THROUGH THE PIPES.



WELL, I GUESS IT'S SOMETHING-- I WAS JUST HOPING FOR A LITTLE MORE EXCITEMENT...

KARLA, BEHIND YOU!



OOOGAH
BOOGAH
BOOGAH!

AAAAAAAAAAGH!



DAMMIT, DONLEY--
THAT'S NOT WHAT THE
NIGHT-VISION GOGGLES
ARE FOR--!

HAHAHA! THE
GAMMA GHOST
STRIKES AGAIN!

YOU
SHOULD'VE
SEEN THE LOOKS
ON YOUR
FACES--



RMMB B B B B

WH-WHAT
THE HELL WAS
THAT?



RYLEND--
DO YOU THINK
THAT WAS AN
EARTHQUAKE?

NO--CHECK
OUT THE GEIGER
COUNTER...

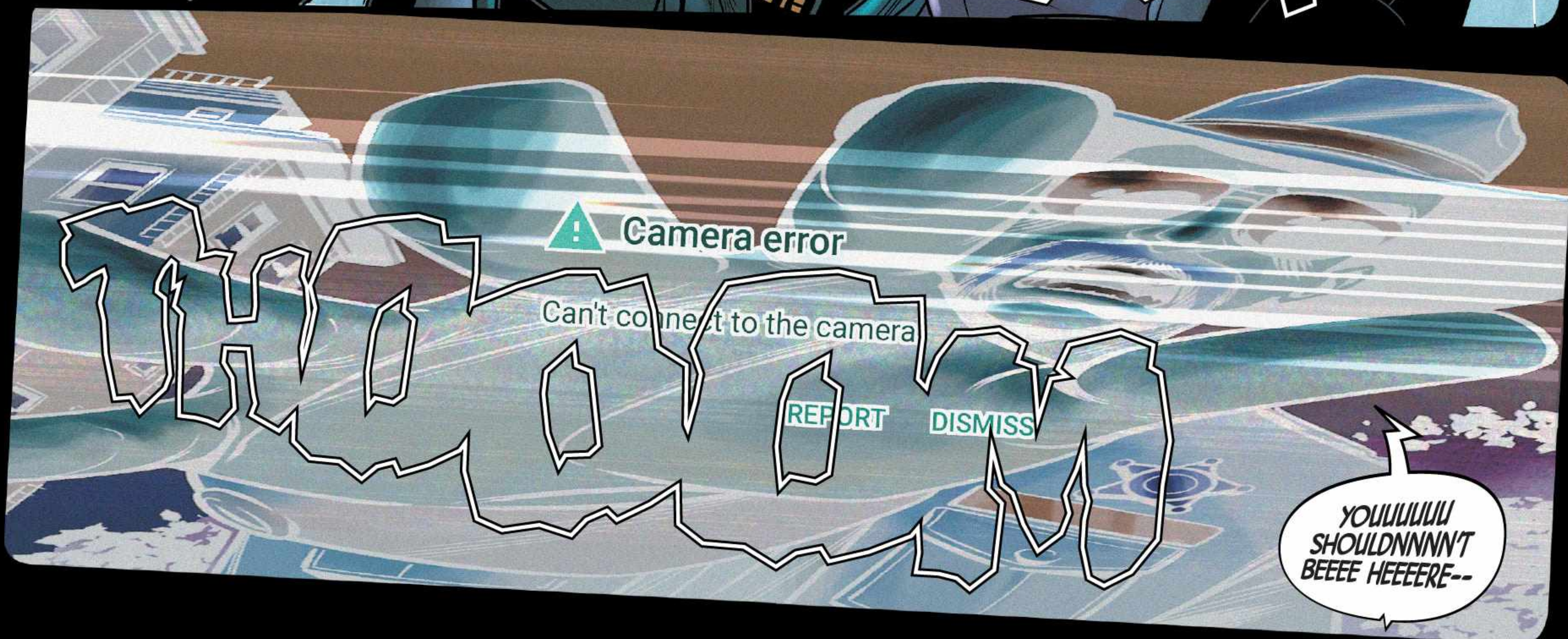
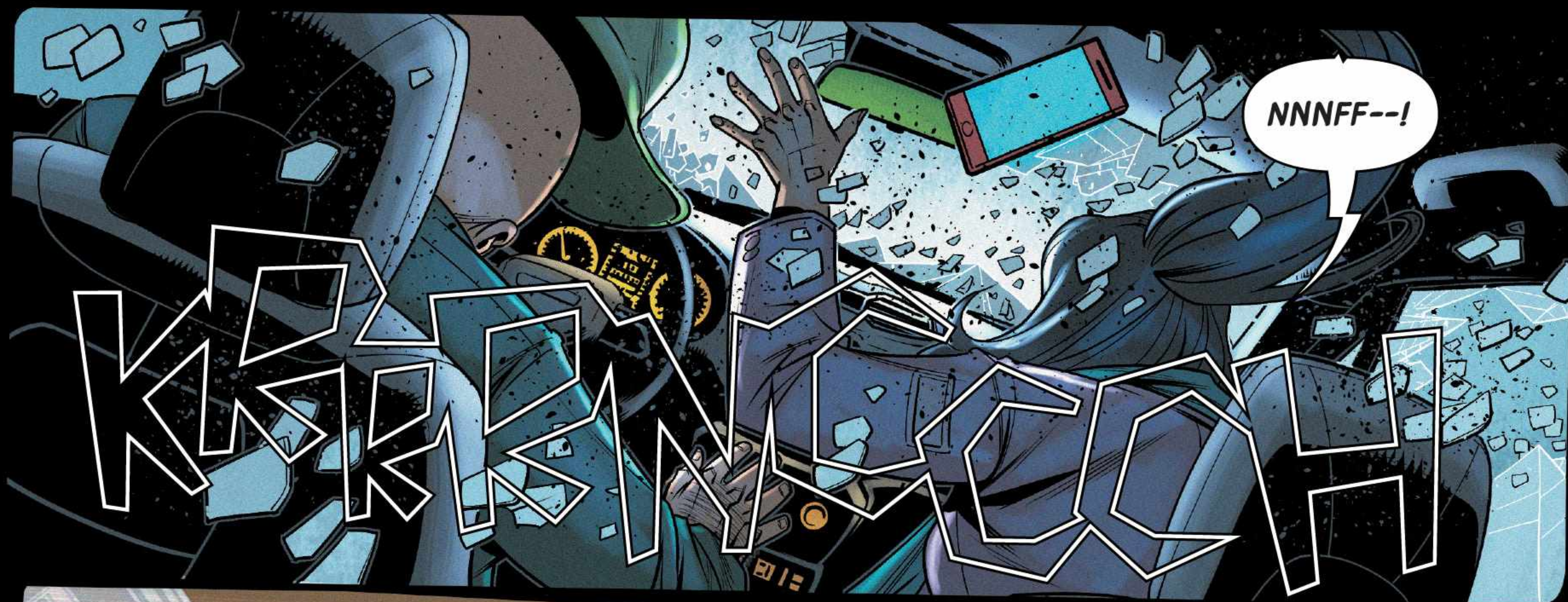


I THINK WE
MIGHT HAVE JUST
HIT PAY DIRT.

KRKKRKKRKK









EVERYBODY,
SOUND OFF--
IS ANYONE
HURT?

I--I'M A
LITTLE BANGED
UP, BUT I'M
ALL RIGHT.

SKRRRTCHSKRRRTCHSKRRRTCH



NNNF--
SORRY, GANG...
I THINK MY LEG'S
PRETTY BUSTED.

SHOOT, JUST
LOST THE CAMERA
LIGHT. HANG ON, LET
ME TURN ON THE
NIGHT VISION--

SKRRRTCHSKRRRTCHSKRRRTCH

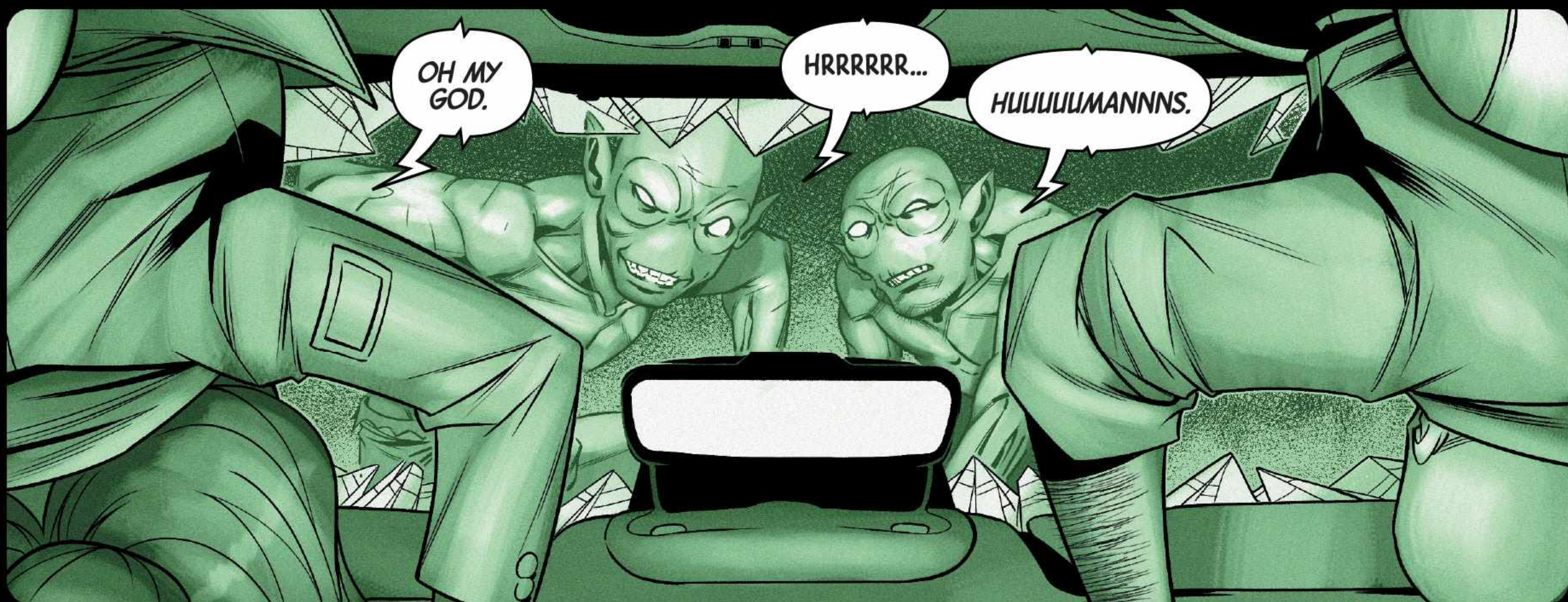


WLU

--THERE,
IT'S ON.

DAMMIT,
WHAT THE
HELL IS THAT
SOUND?

SKRRRTCHSKRRRTCHSKRRRTCH



OH MY
GOD.

HRRRRRR...

HUUUUUMANNNS.



WHERE ARE YOU TAKING US?!

AH YES, BRING THEM CLOSER-- OUR DISTINGUISHED GUESTS FROM THE SURFACE...



ARE YOU FILMING? GOOD. MY NAME IS HARVEY...

BUT MY FRIENDS CALL ME THE MOLE MAN-- SOVEREIGN KING OF SUBTERRANEA.



AT LEAST, I THINK I AM-- IT'S BEEN SO HARD TO THINK...

IT'S THOSE HUMAN MACHINES THAT ARE TO BLAME-- LEAKING RADIATION INTO MY DOMAIN FOR YEARS...



POISONING MY BEAUTIFUL CREATURES... DRIVING US ALL MAD.

MMM--IT'S SO EASY, ISN'T IT? DUMPING YOUR PROBLEMS UPON US FORGOTTEN PEOPLE.

MAYBE THE HUMAN WORLD WILL FINALLY GET THE MESSAGE...



...WHEN I SEND A DEAD CAMERA CREW BACK TO THE SURFACE!

K L K



THRACK

NOT ON YOUR LIFE, YOU UGLY SONUVA--!



IF YOU THINK
SOME WEIRD LITTLE
CREEP IS GOING TO
SCARE ME...

...YOU CLEARLY
HAVEN'T WORKED
IN DAYTIME
NEWS.

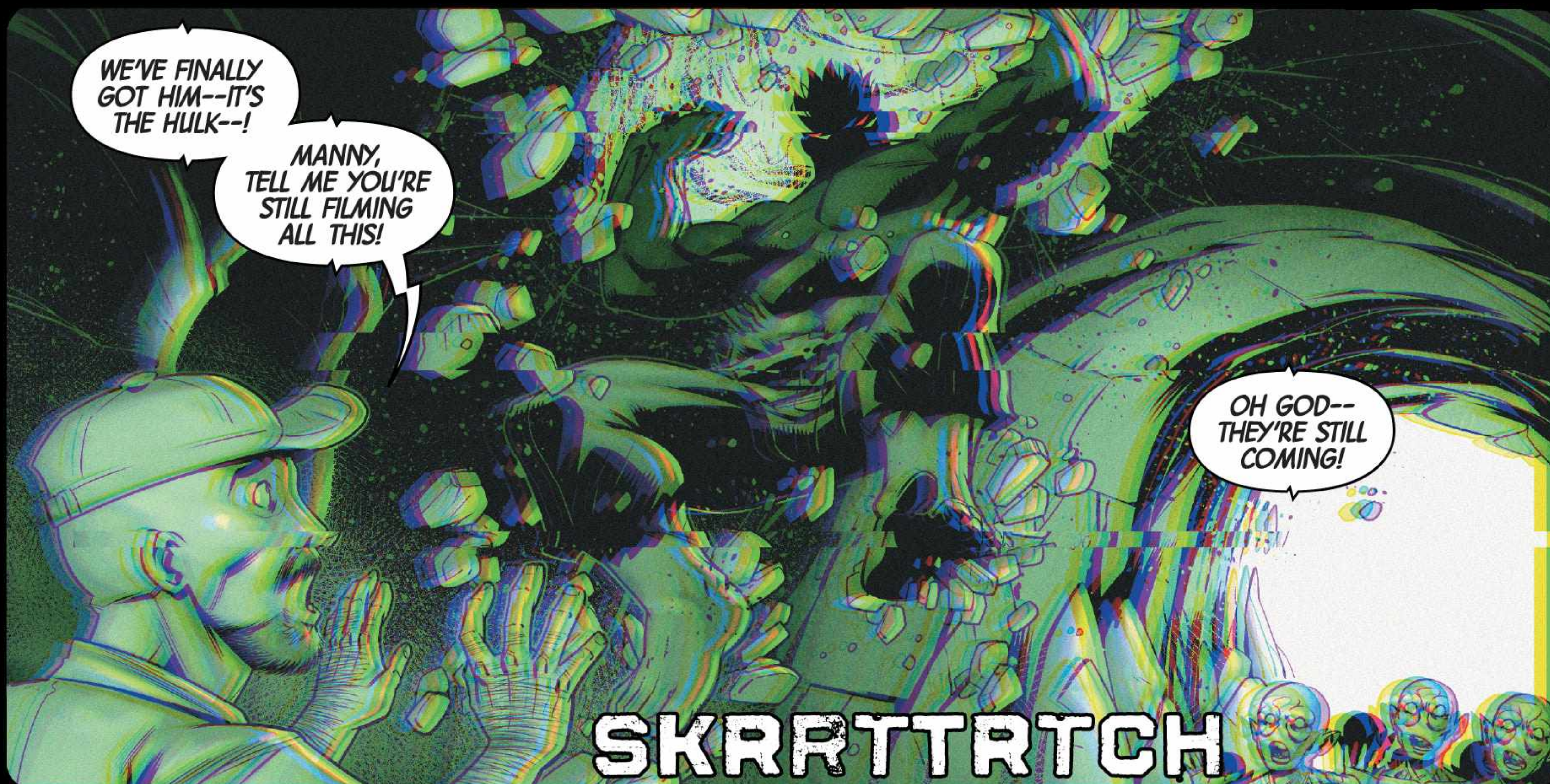


KARLA, LOOK
OUT--THE
CEILING'S GONNA
CAVE IN--!



THAT'S--
ARE--
KZZT--!

MANNY--
KEEP ROLLING--
SKRRRZZT!

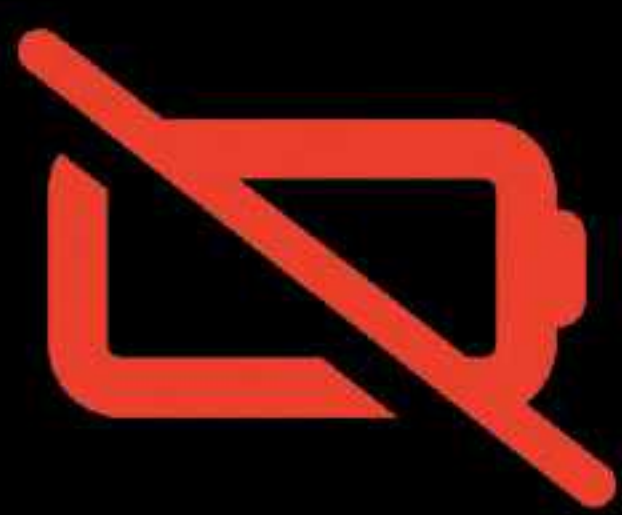


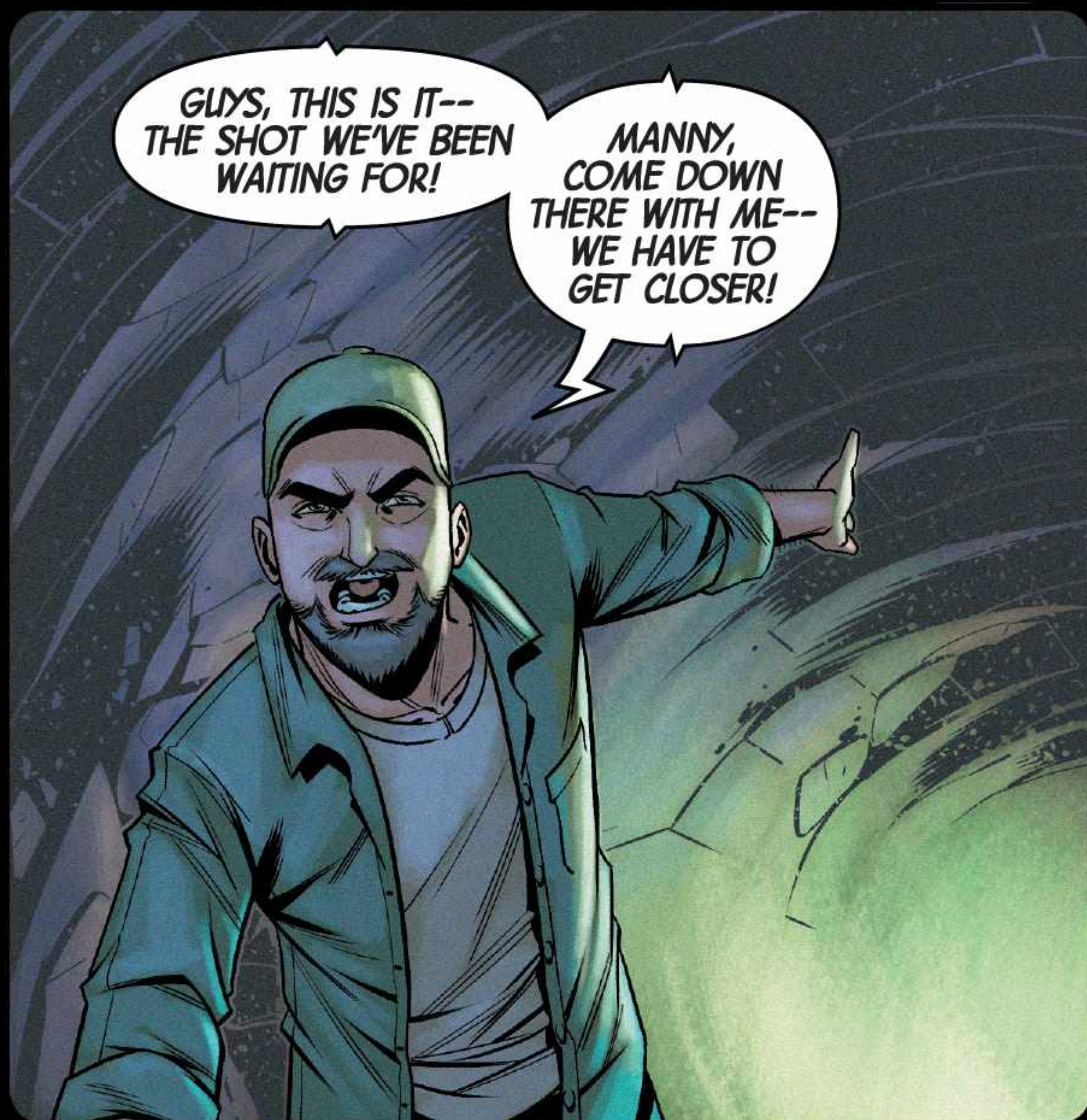
WE'VE FINALLY
GOT HIM--IT'S
THE HULK--!

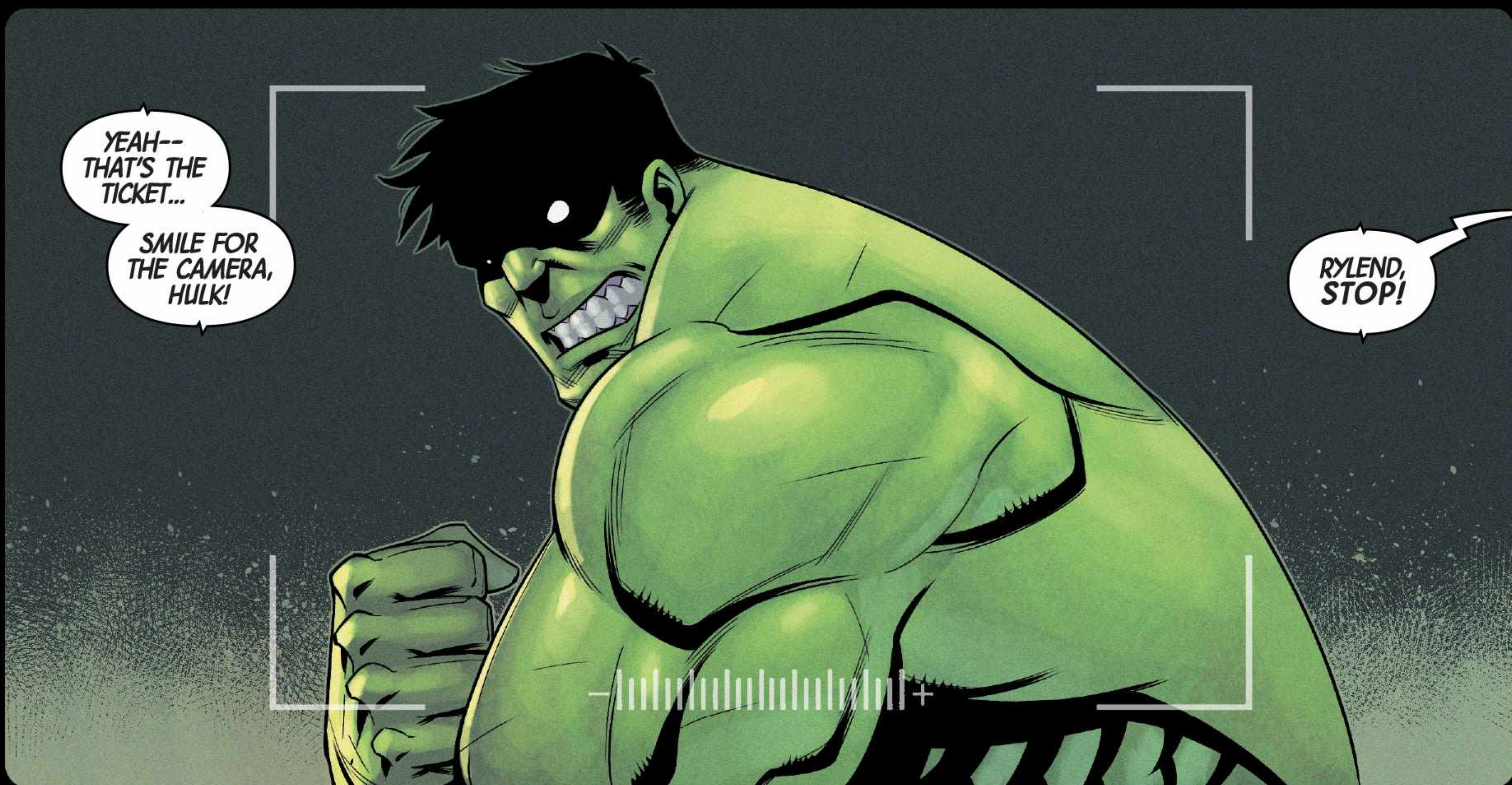
MANNY,
TELL ME YOU'RE
STILL FILMING
ALL THIS!

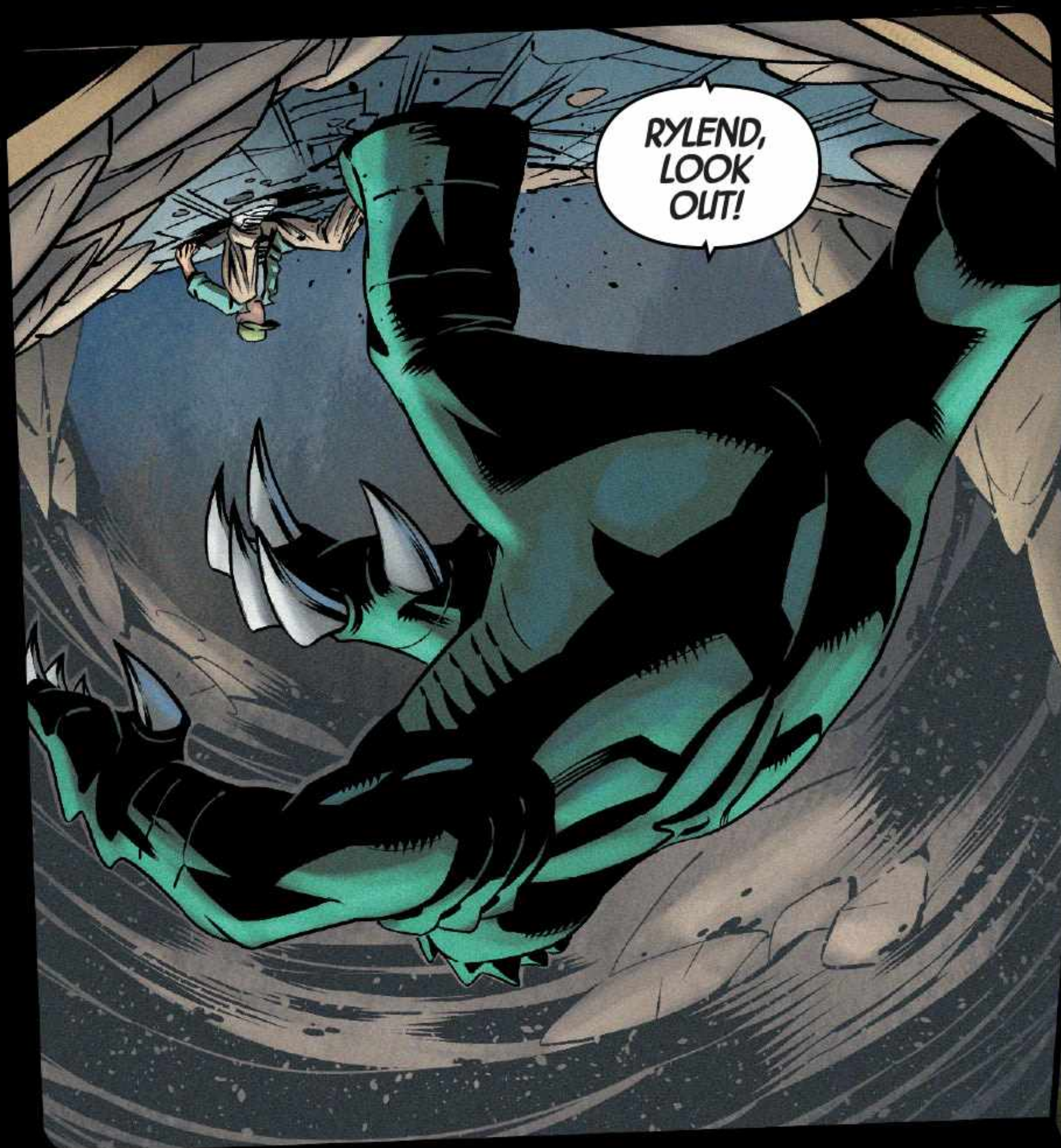
OH GOD--
THEY'RE STILL
COMING!

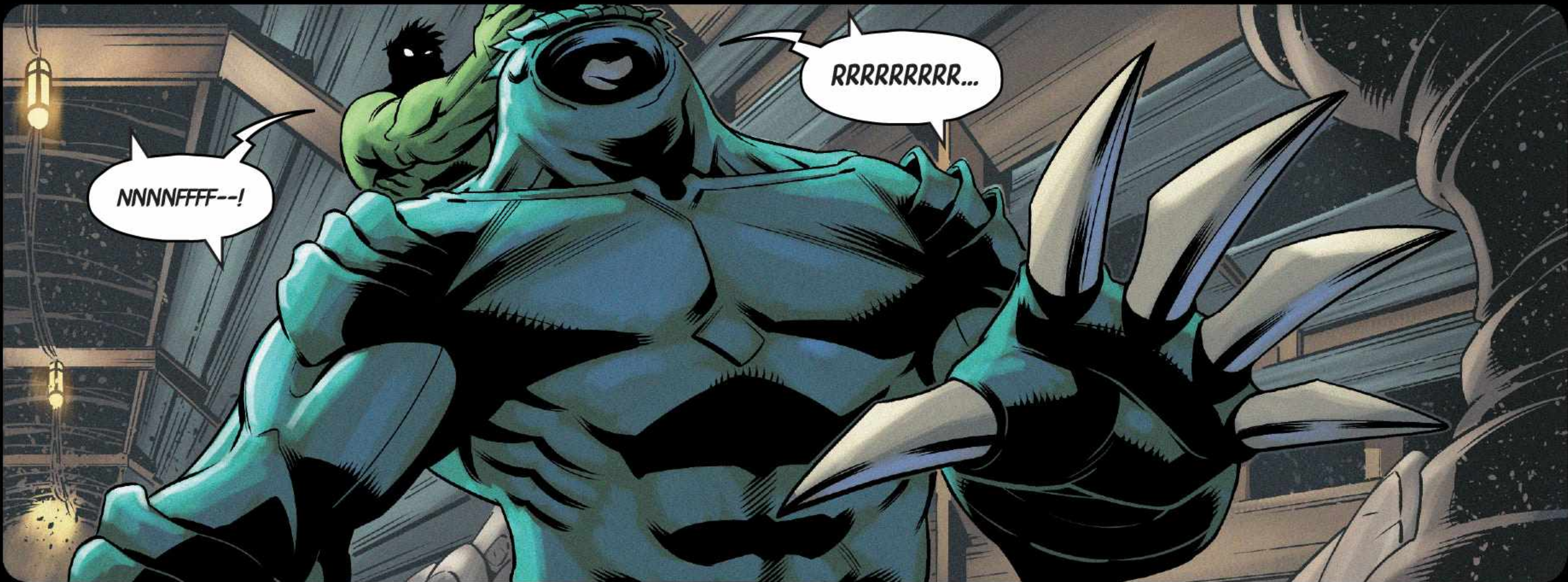
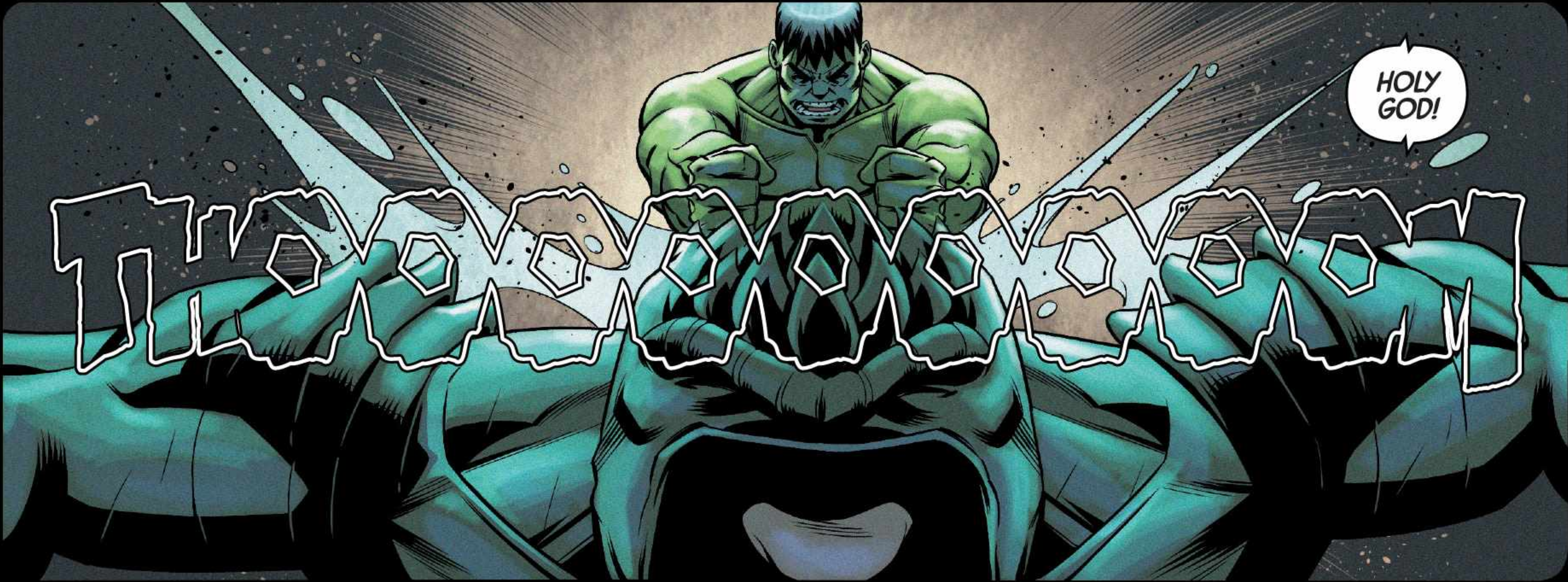
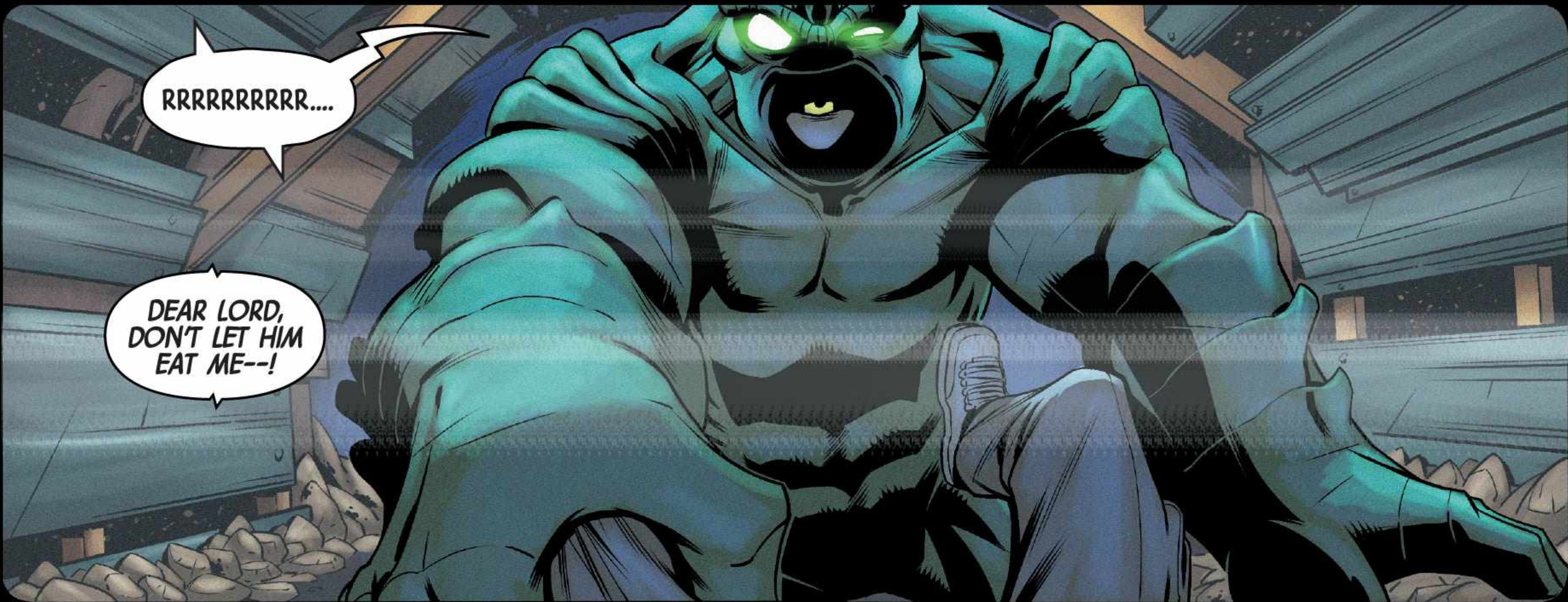
SKRRRTTATCH



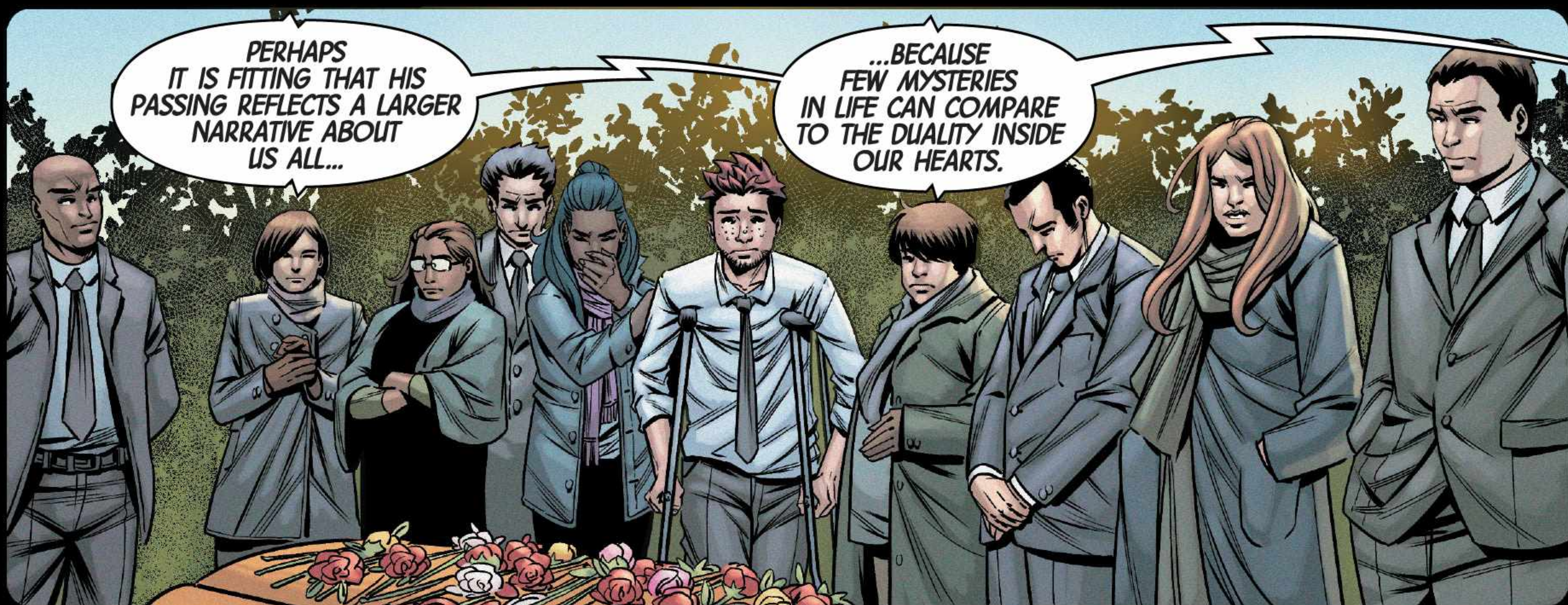
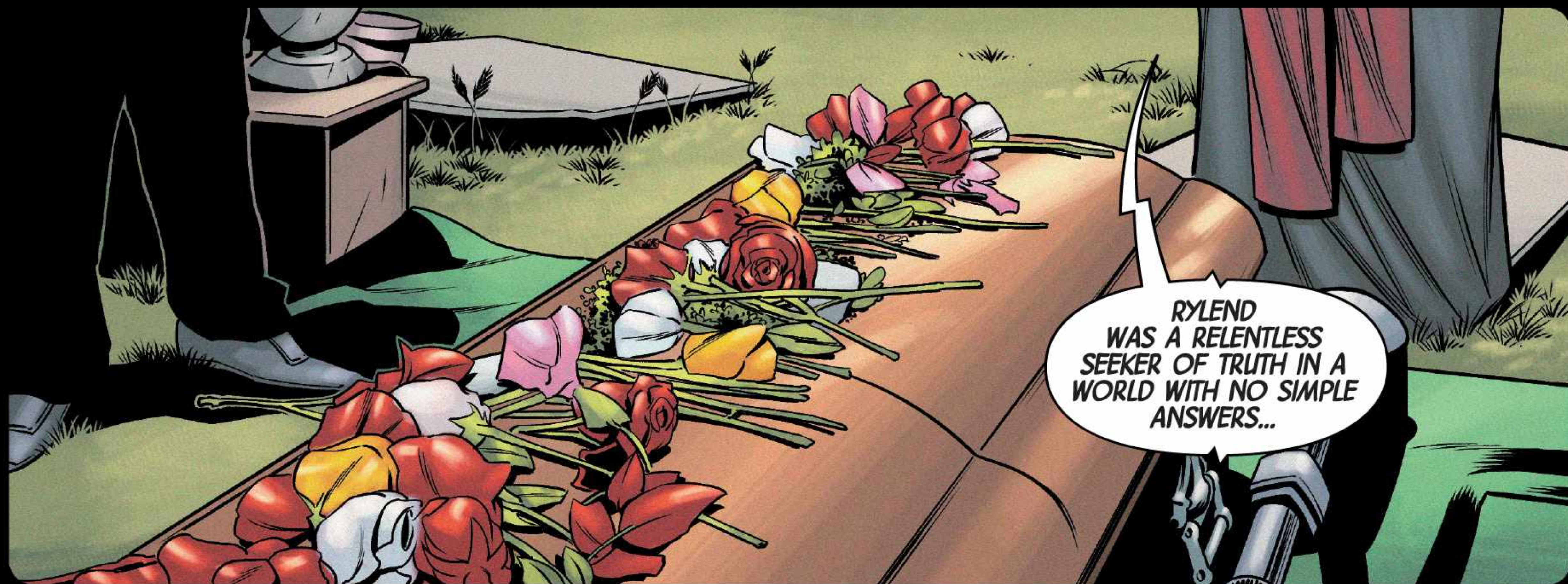
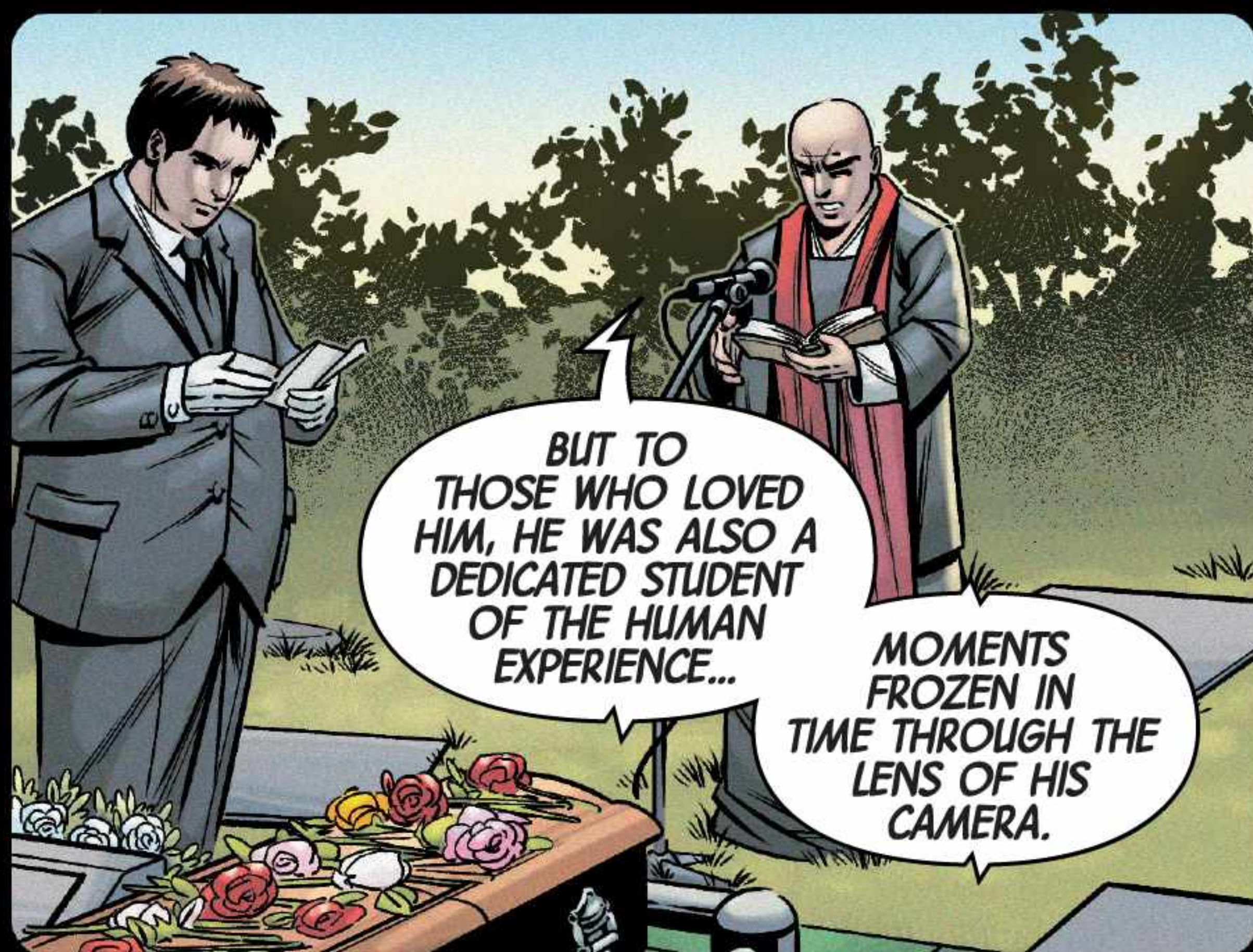
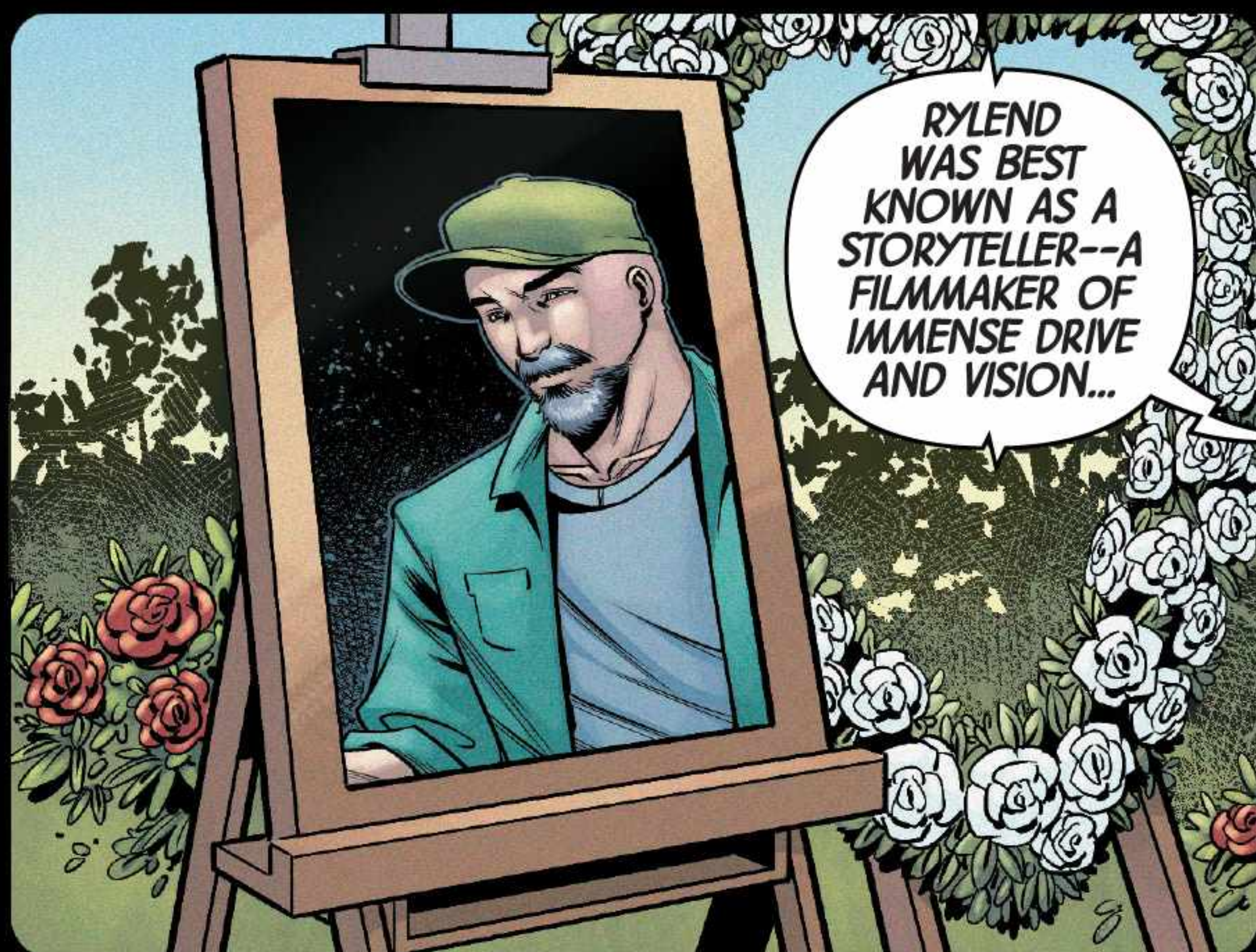
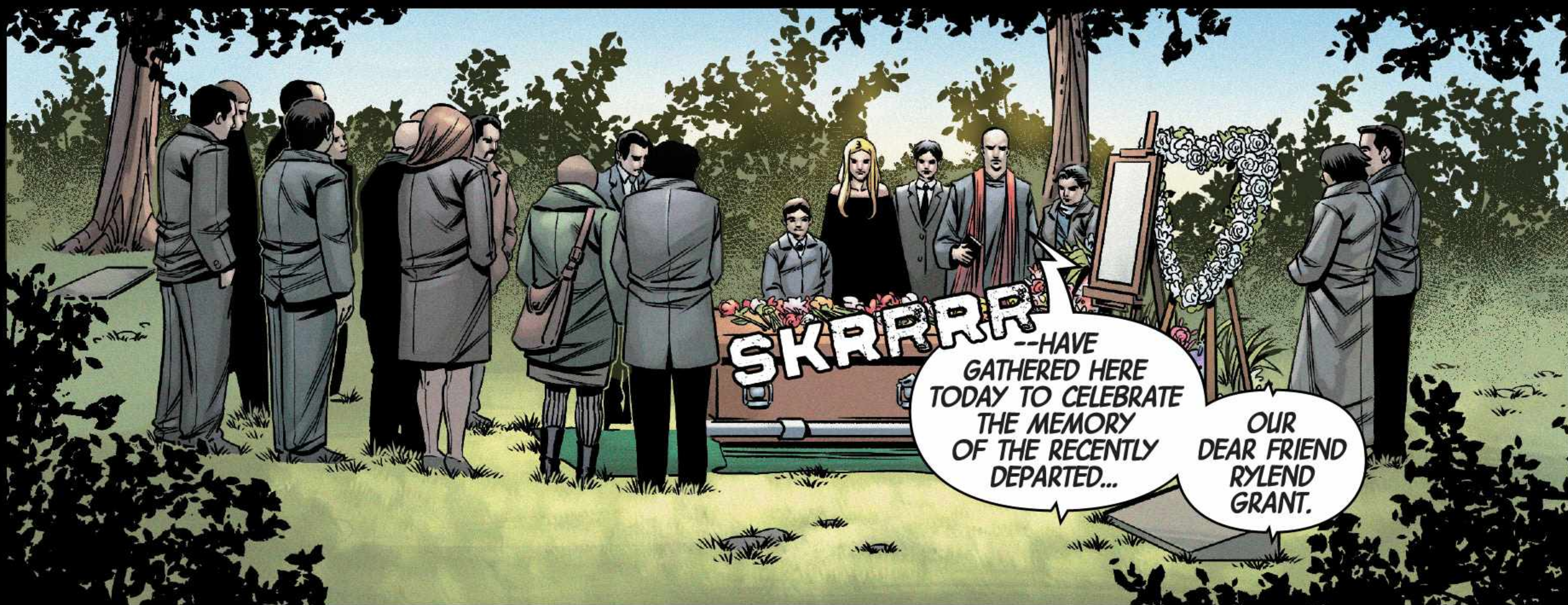












“THE VIRIDIAN PROJECT”

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Caio Majado

Color Artist

Edgar Delgado

Letterer & Production

VC's Cory Petit

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Guile Sharp & Rachelle Rosenberg**

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Wil Moss

Editor in Chief

C.B. Cebulski

Hulk *created by*

Stan Lee & Jack Kirby

NEXT

THE INCREDIBLE HULK #1



Writer Phillip Kennedy Johnson and artist Nic Klein usher in the terrifying "Age of Monsters" in this all-new INCREDIBLE HULK ongoing series, on sale in June!

To get a taste of what is to come, check out this all-new story...

EPILOGUE.

WHAT DO YOU MEAN, THEY'RE **NOT** COMING?!

SUPER-MONSTERS ARE THEIR...**THING!** IT'S THEIR **WHOLE THING!!!**

REAL TALK, JOEL, THIS CREATURE'S BEEN HERE FOR **MONTHS** ALREADY! IF WE DON'T GET IT OUTTA MY MINE, WE'RE **DONE!** WE'LL HAVE TO JUST **FILL IT IN** AND **WALK AW--**

HELLO?!

DO NOT CROSS

DO NOT CROSS

I'M GONNA **DIE** IN THIS %#\$@ING HOLE.

WARNING

CLOSED

UNTIL FURTHER NOTICE

GOD.

WRITER
PHILLIP KENNEDY JOHNSON
ARTIST
TRAVEL FOREMAN
COLOR ARTIST
MATTHEW WILSON
LETTERER
VC'S CORY PETIT







